

August 2019

President's



Message

Member Info

Mon 5th 8:00 AM—Education Committee in the Studio

The next Board meeting will be in October.

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.

The kiln committee reported that the summer firing schedule will be Monday, Wednesday, Friday, and Saturday.

There will not be an October newsletter, so if you have information for the studio, get it to me for the September newsletter.

The Clay Studio has a new
librarian!



Please welcome Kay
Legg!

Say thank you to Sue McCoy for
her years of service
as librarian!

Thank you,
Sue!!



From the Kiln Committee

We do a lot of sanding to make our pieces nice and smooth; we like the way it looks. It is important to get that excess dust off the piece before it goes in the kiln. It can blow around and mess with the other pieces; there is a lot of hot air moving around inside the kiln. Some suggestions: use a soft cloth or clean brush to brush it off or a slightly damp sponge to wipe it off. Remember, it should always be done outside.

Check this out!



This sculpture exploded in the kiln because it was too thick and did not dry out completely! Unfortunately, it damaged two other pieces also. Please hollow out your pieces and make sure they are dry, dry, dry!

Howdy~ ho

Just a few things to cover for those of you who are still here for the summer. Most of these reminders I am sure you already know or DID know at one time but due to A FEW lapses in the old brain I am sending you this wonderful info with a smile!

1. Please remember to lock the SAFE after you have counted the money and returned the daily money back to same safe. It has been left open several times. AND on that note please remember to put the next day cash of \$100.00 in the grey bag NOT the Blue bag. The Blue bag is only for change exchange if needed.
2. Make sure you shut down the cash register (POS) at the end of the 4:00 shift. For some reason the POS (cash computer) has not been shut down.
3. After you have sent me a request to monitor on a specific day (thank you very much), check the calendar the next day to make sure you see your name. I try very hard to put you on ASAP but just make sure that it is done. I try so very hard to make sure I do it right, but then again, I get a lot of emails and my brain is working very hard to make you happy, right?
4. **Do NOT touch another members' work! This is very important. The only people who can touch someone's work, besides the artist, is the kiln committee, the TAG Person (you know, the person who leaves those little red notes) and the monitor on duty; AND the monitor on duty can only touch it if it is taking up too much room on a shelf or is too small for a tall space. No one should take a member's work OUT OF A MOLD except the artist. If you want the mold, contact the artist and ask them when they will be done with the mold. If you don't see a name, tell the monitor on duty to check around and see if they can determine to whom the piece belongs. If the piece has been there without a name for any length of time, there should be a red tag on it. Otherwise, that means it has only been on the shelf for a short time and please leave it alone.**

Does this make sense? If you have any questions on the above, PLEASE just ask or tell me. I am here for you!

Diane Willcutt ~ monitor chair

Please Read

The contents of two bins of towels in the studio main room on top of the refrigerator disappeared about a month ago. Does anyone know what happened to them? If you know where they are, let us know, or if you took them home to wash and forgot to bring them back, please bring them back. We are asking members to bring in replacements of the microfiber cloths and hand-towel size old towels.

Reminder:

DO NOT add water to ANY glazes/underglazes/oxides etc other than into the small 2 oz. cups provided, then throw away the remainder after you have finished your project because they are now contaminated.

We have new glazes available -- Mocha Shino, Winter Wood, Light Magma, and Dark Magma. Check them out!

Raku and Horsehair firings will begin again in September...

Please bring in newspaper (no shiny ad pages, only news-print) and plastic grocery bags to replenish the bins.

Solar work has begun in the parking lots, please be careful. If you have heavy items to bring in or take to your car -- park next to the patio area, bring in/take out your "stuff" through the door facing the pool, and then go park your car in designated areas.

Have you heard about drop forms?



Our fellow clay studio member, Tom Healy, is also a wood-worker. He used scraps of wood he had at home to cut and glue together these different shape forms used to create platters.

The process seems pretty simple:

Put a piece of saran wrap on top of the form. Roll your clay into a slab big enough to overlap the edges of the form you choose and place it over the wrap. Hold it at waist level and let it drop to the floor. It is nice to warn others so they don't jump out of their skin from the noise. You may have to do it a few times to get it to settle firmly in or use a tennis ball to smooth it down. Then trim, add your design and put a plastic grocery bag over to dry.



Voila!! A platter!

Cyndee Remington does include this method in her Beyond Intro class. Be sure to thank Tom for his contribution to the clay studio!!

Looking Ahead

Please Save these Dates for Out of Studio Experiences

**1. October 8, Tuesday trip starting out at 9:30
(check Sept. Newsletter for details)**

**2. November 12, Tuesday trip starting out at 4:30
(details to come later)**

**3. February 1, Saturday Canoa Hills Center Clay
Studio Art Exhibit and Opening Reception**

**Details and sign-up sheets will be at the
monitor's desk closer to the above dates.**

Above sponsored by the Education Committee



The hard-working people of the May Introduction class



Also, the June Introduction class!



Thanks for the pictures, Cyndee!

Creativity!



Lulu
Field
creates
gifts for
friends!



Kathy

Kramer did a great job on her bird pots!



Carol Snyder used a mold for her corn dish.



Marilynn Serra makes ramekins for individual servings.





Phil Vande-Riet and his
cute little puppy!



My granddaughter
Ellie created this
dish, seal, cube and
fish in their bowl; a
budding clay artist!

Ruth Clayton, editor