

August 2023



PRESIDENT'S MESSAGE

from Julie Jacques



Thanks to Amy Helman and Terri Larsen for the great job of organizing the cookie cutters, stamps, and texture rollers. If any of you have tried to find a cutter to use, it was like looking for a gizmo in your mother's junk drawer. The cutters are now in the Handbuilding room by the textures and organized by type. The drawers are now organized with stamps and stencils. They also removed several years' worth of clay dust. Thanks, ladies!

Each year we elect 3 new members to our Board of Directors. The term is for 3 years. If you are interested in running for one of these positions, please download the application from our web-site and give it to one of our current board members or put it in my mail slot. The election for Board members is in December.

Donna Herra is holding our first "pop-up" class. In the past, instructors would have to request to teach a GVR class six to nine months in advance. With our pop-ups, we can have a class listed

through GVR in just days. I am happy to say that it has gone off without a hitch and her Storyteller class is full! We are always looking for members to teach classes and workshops, so if you have created something that others have loved, it might be time to share your talent. Our classes and workshops are listed on our web-page and on the education bulletin board.

Thanks to our kiln techs who are doing extra duty to keep our firings on schedule and working in extreme heat!
Til next month,

Julie

**A message from Ellen and Kay,
Co-Chairs of the Monitor Committee**

A new version of the Daily Log is being introduced in the next few days. We are encouraging all of our monitors to always sign in as they begin their shifts. It is now set up by function rather than by shifts. So, for instance, you start your shift on a Monday at 12:00 noon and you will be Opening the studio as well as Closing the cash register so you will fill out both the first and the second sections. It also includes a few more questions that require answers from the monitor. It will be printed on bright yellow paper in an effort to get the monitor's attention.

We have found the Daily Log very helpful to the studio and really encourage its use by the monitor's to communicate with Ellen and Kay as well as other interested staff. If you have any questions you want to ask or opinions about the materials we use feel free to ask us by using the Daily Log or by texting us at (Ellen) 505-980-0026 or Kay (310-947-1742).

2.. We have posted a message in front of the Staff Computer in the monitor's work area to try to encourage monitor's not to schedule their

work days using the SUG Calendar on the Staff Computer. A copy of what we posted appears below.

**MONITORS
DO NOT SIGN UP TO SCHEDULE FOR MONITORING
ON THIS COMPUTER (SUG).
THIS WILL CAUSE ERRORS IN THE SCHEDULE.
CHOSEN DATES AND TIMES WILL NOT BE
SECURE.
YOU MUST DO IT AT HOME OR ON A DIFFERENT
DEVICE**

Happenings in the Wheel Room:



Doug Davies applies Terra Sigillata to his wheel thrown porcelain pot. He then burnishes the piece to a silky smooth, highly polished surface for Horse Hair Firing.



Keith Henley fine tunes the lip of his B-Mix with Grog pot. He learned the technique of throwing in a college class he took when he was 19. After retiring, Keith took up the wheel again.



He joined the studio one year ago and has many pieces in the display case. Here is just one of them.

The wheel room could use some 32 oz. yogurt or cottage cheese plastic containers. No lids required. Just put them on the counter in the wheel room. Thanks!

Thanks to these members for some great donations:

Glazes and foam pads-Sam Sweetman

Glazes-Eddie Lynn

Stamps-Abby Jackson



Important dates:

September 15, 2023~9 AM~Membership meeting to vote on amendments to the Bylaws

September 15, 2023~9:30~Board Meeting

October 20,2023~9:30~Board Meeting



Flocks of birds are everywhere in the studio. It's that time of year! The quail are making their presence known. Thanks to Edith Lynn for finding this fun mold at a garage sale! It's just been a matter of weeks and here come the quail.

These cuties were created by Jane Ercolani and Kerry Scott Boll.

Yes, watch out quail! Here comes an owl. Marty DeLong is new to the clay studio but look at her go. She used B-mix with grog on her sculpture. She is not new to Green Valley but has been busy with her Michigan club and teaching yoga. Welcome Marty.





Christine Hansen created her owl and then mounted it on an interesting rustic branch. She has been a member for one year. Christine enjoys animals and is an excellent wildlife photographer. She is a permanent resident and prefers not to be called a desert rat, but rather as a *Desert Roadrunner*.



Pearl Lentz sent me these lovely pictures of pieces she created in the studio. She can be found most days in the hand building room, hard at work.

Pearl was a longtime resident in the Kansas City area. She is a retired widow and moved to GV in 2021. She and her husband raised Tennessee Walking Horses.



She worked for Homeland Security in the Foreign Adoption program.



Sam Sweetman teaches a workshop every month called **Sit With Sam**. Sometimes the class might be working on birds, this month it was about a particular technique for decorative vessels. I hate to say flower pots. She was demonstrating how to use a wooden paddle when making a pinch pot. This traditional method of hand building can be used for sculpture as well as vessels.

Anne Prooyem is a long time member having joined in 2014. Her favorite subjects are ravens and totems for her yard.





Tess Janka is a newbie to the studio, but has worked in clay as a production potter in her own studio. She moved to GV from Phoenix to get away from the maddening crowd.

Liane Redpath, from Washington, has been a member a couple of years. She is highly talented in the arts and is also a jewelry artist.





Jeanne Carr is a relative newbie, but you wouldn't notice it by her work. Jeanne moved to Green Valley 1 ½ years ago. She also loves quilts and the art of Zentangle. She started with Donna's story teller class and found out she loves sculpture!

Marilyn Serra is always working on samples for the studio and taking care of the glazes. Lately, she has been working on her own pieces. She is a master at velvet design as you can see. Thanks Marilyn for all you do in the studio.





Julie Jacques is working on a series of sculptures. She has created three so far. She shared with me the problems she is facing with her latest piece. Jokingly, she calls it the headless horseman. Julie is using paper clay to create a new head. It will harden so then she can use clear gorilla glue, wood putty and acrylic paint to

finish it off. The paper clay will not get fired making it weatherproof , so therefore the piece can't be rained on. Don't know about paper clay?

Ask around the studio.



Don't you love their hats? This piece of Julie's can be found in the display case.



A collaborative work between friends, Diane Liguori and Paula Worthy, created the Humpback Whale pot. Diane used Moonscape glaze on the whale and Mottled Blue glaze on the pot.



So much for this month. The studio is buzzing with activity as the Townies are beating the heat by hanging out in the clay studio.

Please keep sending me images, names and captions to Denise at rurt2dede@gmail.com

