

November 2023

GVR Clay Studio of Green Valley

A Green Valley Recreation Hobby Club



PRESIDENT'S MESSAGE

from Julie Jacques

We received three applications for the three open board positions. Our bylaws state that no election is needed in this situation. Charlie Radebaugh, Kerry Boll and Denise Nichols will begin their three year terms on February 1, 2024. Thanks to these three for their willingness to serve on our

Board.

We are collecting money for the Member Assistance Program which helps members who may need financial help in paying their GVR homeowner fees. A jar for donations is at the monitor's station.

The annual Holiday party is on December 8, at 2 PM in the Anza Room. Details and sign up are at the Monitor's station. See Sheraldine if you would like to help with this event.

Please help us fill up our windows! If you have art that you would like to display, please take a window space (they are numbered) and sign up in the notebook at the Monitor's station. If you don't have enough for an entire window, ask a friend to share a window. Display blocks are in the wheel room. Let's show our visitors the great work you create.

A huge Thank You to Sue Peetoom, our Supplies Chairman. She does an amazing job of always having everything we need to run our studio. From Alcohol (rubbing!) to Zinc-free clear glaze, she orders it all. The

words “we’re out of that” are NEVER spoken in our studio unless the supplier is out! She is one of those people that we tend to take for granted.....so Thank You, Sue!!!!

We currently have 398 members. There seems to be a rumor circulating that we will not allow over 400 members. Not true. Our hours of 8 AM until 7 PM give us lots of time and space for as many members as we can graduate from our Intro Classes.

The Winter Catalog should be out soon and registration begins on December 11. Our classes (except Introduction to the Clay Studio) are for members only, and will be listed on our webpage, the bulletin board and on the Active Net page from GVR. You must sign up for classes through GVR. Workshops are free and sign-up is on the Education bulletin board. We have a busy season ahead of us so take a deep breath and have fun!

Julie

Just a few notes from Glaze Committee

Members: Please remember that equipment and glazes are NOT to be removed from the Studio. Even little cups of glaze are not to be taken home. Thanks!

Thanks for everybody’s efforts in decreasing glaze waste, it is truly appreciated

Keep leaving your near empty glaze cups for us. We are harvesting glaze chips from these and hope to use them in a fun and creative way...more about this after we have a good supply.

If you come up with a glaze combo you love...we want to see it! You may also leave samples of your successes on the shelves under the

Crystal glazes. Be sure to leave your “recipe”

We continue to welcome your suggestions...we review these each month at our meeting. Put it in writing so we can track requests and respond to you

In January we will be reviewing 2 years data of glaze purchase and use and use this to make decisions about future purchase and pars. Thank you Marilyn Serra for developing this spreadsheet and helping me to learn how to use it!

by Chris Shepardson, Glaze Chairman

THIS PIECE IS AWESOME

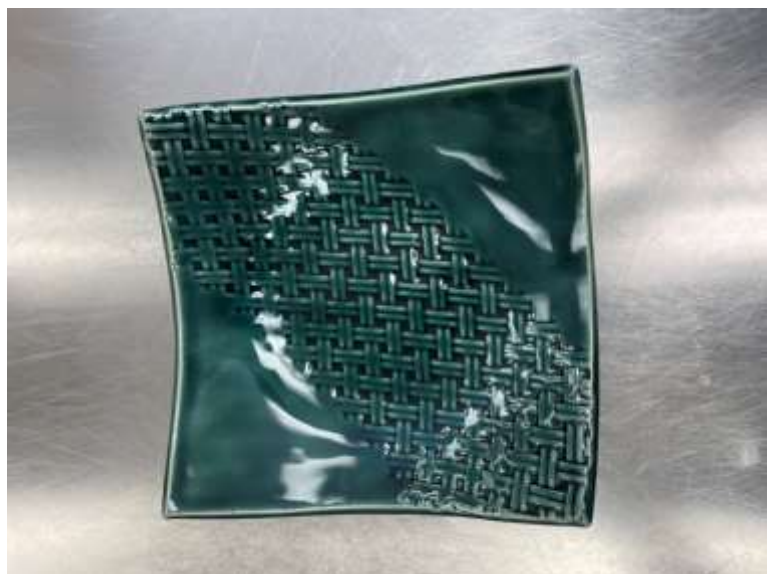
Janet Stelleman

“It is truly the first time I walked into the room, saw my piece and did the happy dance!”

I am glaze impaired... but with a little help from my friends Sue P. and Chris or Kris (from glaze committee), it came out perfect!



My other piece was from Teresa T's beyond basics class and her advice was use only ONE glaze and do it right! I love it! “





Time for a Holiday Gift Exchange

Dec. 8th from 2:00 to 5:00 p.m. in the De Anza room.

Members may bring their significant other and their own beverages: liquor, wine; and soft drinks.

This is the time for giving, so bring your good junk for an exchange gift. If you don't bring a gift, you do not get a gift. We are also going to have a container for donations help people that cannot afford to pay their GVR dues. Thank you so much for your help. It's the session to give.

There will be a door prize, so please sign up at the first table when you come in.

I will have sheets at the front desk at the clay studio to sign up to help Sheraldine. There is another sheet to sign up for the party.

Thank you, Sheraldine Gardner



Fun with Mosaic with Nancy Schultz and Elenie Eliassen

You may have noticed something different going on in the sculpture room. Nancy had a great idea to teach facial expressions to potters who



may never have had much experience with sculpting faces. Her approach required the participants to create several small expressive face reliefs and to then incorporate the pieces into a mosaic. Her idea was motivate each person to try different expressions, size, and texture without the

pressure to create a perfectly proportional portrait.

The mosaics were finished with dark grout.

Keep an eye out for upcoming workshops and sessions on the Bulletin board in the main room. Also check the GVR catalogs for classes, such as last fall's Story Teller Sculptures.

Nancy is showing off Trudy Colip's relief, while Trudy glazes her tiles.



This is Piece is Awesome



Sally Hennessy creates beautiful ceramics every day in the clay studio except when she gets away to Minnesota in the summer. Her smile lights up the hand building room. She has been here five years.

Last year she made 8 fairy houses and is currently working on plates and a large

piece created in a mold. Her favorite clay bodies are B Mix, Red Stone, and porcelain.

You can also find her working in the potter's shed in the nursery at Desert Meadows Park as a Green Valley Gardener.

As you can see, Sally is a Potter in many ways.

She started out taking Intro in Kathy and Suzzy's class and was sold immediately because it was so much fun. This was her first experience with art.

She and her husband enjoy GVR's experiences. Her husband spends his time playing tennis, pickle ball, golf and bridge.

Snowbirds: Please do not mail your membership form. We have a PO Box and it is only cleaned out once a week or so.

Many times you get here before the form does! Just put it in the box by the handbuilding room when you get here.

Meet Diane Willcutt.

Many of our members know Diane as she has been part of the studio for 17 years. She shares some examples of her work including Raku, High Fire, and Sager fire. She also uses pine needle weaving on some pieces.



Raku ~ White Crackle and Purple Passion



High Fire - Sage Green



. Raku -Purple Passion with pine and needles



Low fire



High Fire



Sagger Fire, above



Monitors:

The winter season brings many visitors to Green Valley and many potential homeowners. Please give visitors a warm welcome to the Clay Studio and offer to give them a tour of the Studio. If you are working alone, ask a fellow member to either give the tour or ask them to watch the desk while you give the tour. Most of us are very proud of our Studio and love showing it off.

If you are working the evening shift, you may lock the doors whenever you feel uncomfortable with being there in the dark. Members who want to come in will knock on at the door.

Please be careful when you go out to dump the sink buckets that **you do not lock yourself out.**

A Fun Message from Sheraldine Gardner

I think we had a great Halloween party; first, I want to thank all those who helped set up for the party and for all the help tearing down and putting things away after the party.

The corn hole game had 2 winners: Jane and Michele. Some of the people really did their part and dressed for the occasion which made it fun.

Halloween Party

Potluck and games with friends doesn't get any better than this.





Games





Meet Sally Richards. She has been busy making totems. This fun piece she created for her neighbor, just in time for Christmas decorating.

Sally moved to Green Valley from Colorado in 1996. She fell in love with Arizona.

After joining the Clay Studio six years ago, she found it, not only a place to be creative, but a wonderful place to make great friends.





Several years ago, Sally and Paula made a couple of cat totems and donated them to Paws Patrol. They were able to sell them to help support the work they do for the cats.

The lady who purchased one of the totems asked Sally if she would make one for her daughter-in-law. After being sent pictures of their cats, she was able to make the totem especially for them. How fun and truly creative! Congratulations Sally. Keep up the clever work.



Christmas is around the corner and so is my knee replacement. I may not be able to put out a newsletter when I'm recovering. So the next newsletter will probably be in February and will feature those hard

working Kiln Techs. Please continue to send me images, names and captions to rurt2dede@gmail.com

When you get a THIS PIECE IS AWESOME CARD, PASS IT ON. Walk around the studio and find a work and place that card on it. Share the kudos. I am especially seeking out members who have not had their work in the newsletter yet.