

February 2020



President's Message

The month long Canoa Hills Show will open February 1. Items for the show should be at Canoa Hills at 8 AM on February 1. When you enter the lobby, proceed to the table and get your tags with your name and the title of your art. Then find a spot on the empty tables to place your art with the tag. Don't forget to put your name and phone number with tape on the bottom of your art. The Committee asks that you do not linger as they have to get it all set up and then prepare for the reception. The Artist's Reception will also be on February 1 from 3 to 5 PM. Bring your friends and neighbors. The Canoa Committee will be serving refreshments and have some musical entertainment planned. It's a great time to see some of the wonderful work our members are creating. If you have work at the show, it should be picked up on the 27th at 8 AM.

The four clubs at Santa Rita Springs will all be holding an Open House on February 15 from 12 to 3PM. We will have tours, demonstrations, refreshments and sales. If you have items you would like to sell you should set them up in the Hand-building room by 11:45. You will need to be in the Studio to handle any sales. We will have sign-up sheets by the Monitor desk to sign up if you would like to help with the "Open House" Because we have so many guests and we have members who will be demonstrating, please do not plan on working in the Studio on that day. It is always a fun day showing the public our great facility.

At the last meeting the Board added the following policy:

All items to be fired must be in the Studio and each item must be measured unless the Monitor can visually tell that all the items are the same. No firing slips can be purchased for items that are not in the Studio and ready for firing.

Tis the season for guests from the cold country to appear. Members may bring guests but they must meet GVR definition of a guest: they must reside (where they actually live) 20 miles from GVR border and they must be staying with the member or in a local hotel. Members must be with the guest while they are in the Studio and they are supposed to have a GVR guest card. Please stop at the desk and have your guests signed in as a guest.

If you hear any rumor that you find upsetting please come and ask me or any Board member for clarification. No, we are not phasing out Sculpture!!!! We are having six 42" square tables built so that the room will be user friendly for hand-builders and glazers when more room is needed and the sculpture room is available. The tables will be tall enough for the grey carts to slide under for storage. We worked with the Sculpture teachers to come up with a solution that worked for all of us.

This month we said "Good-bye" to long time member Sharon Bisek. Sharon will be remembered for the great Clay Studio Socials, her smile and her Totems. Over time, Sharon built more than 75 Totems. Each one was special...if you liked to fish and drink your favorite beer...no problem, Sharon could put it on a totem. Sharon will always be our Totem Queen and we will miss her.

Till next month,
Julie

Member Info

Feb Meetings:

- Mon 3rd 3:00 PM—Glaze Group in Santa Cruz Room
- Tues 4th 8:00 AM—Education in Santa Cruz Room
9:00 AM—Facilities Committee in Santa Cruz Room
- Tues 18th 8:30 AM—Kiln Committee in Santa Cruz Room
- Fri 21st 9:30 AM—Board Meeting in Santa Cruz Room

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.

On behalf of the Board, we want to encourage all of our clay club members to vote in the upcoming GVR election. The purpose of the election is to fill existing vacancies on the GVR Board of Directors. Of the 13,500 GVR member households, 9,500 did NOT vote in the last GVR election. For most of us, the only way to influence the ongoing success of GVR is by casting a ballot. If you are a GVR member AND a home owner then you will receive voting information from GVR mailed to your contact address by the middle of February. Information about the candidates will be available on the GVR website. As well, most of the candidates have been endorsed by one of two private groups, each with a different vision of the future for GVR. Since elected Board members tend to vote as a block based on their affiliation to these two private groups you should also educate yourself in this regard. The two groups are GVR4US and FriendsOfGVR. You can go to their websites for further information.

We all want to see GVR succeed and prosper since it is the foundation of our own success as a GVR club. Please Vote!

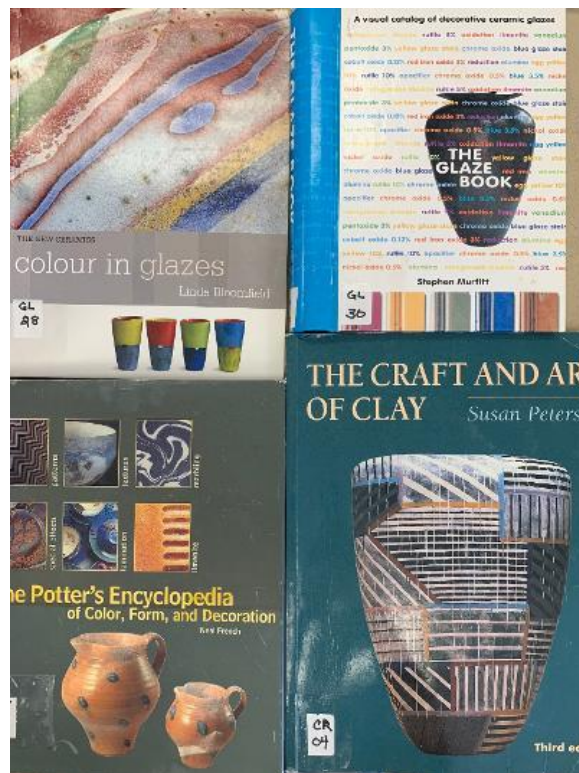
Four new books were added to the clay studio library:

The Craft and Art of Clay by Susan Peterson

The Potter's Encyclopedia of Color, Form, and Decoration by Neal French

Colour in Glazes by Linda Bloomfield

The Glaze Book by Stephen Muffitt



You can check out library books at the library computer by the monitor station. If you have trouble checking out a book ask the monitor for help.

Kayann
Clay Studio Librarian

Glaze Committee

Glaze for Sale!

There is a cart full of discontinued glazes for sale in the studio...available in both pints and gallons. Although the studio will not continue to order these glazes, you can continue to use them at the studio. Those that we do not sell will be donated to the local High School Art Dept. We are currently testing 10 new glazes so keep your eye on the glaze board for new exciting additions.



Friendly reminder: People continue to purchase glaze themselves from Marjons or the internet. You are **not** allowed to use these glazes if we do not currently carry them in our collection. If you want a new glaze considered, **DO NOT BUY IT**. Let John Carney (or any glaze Committee member) know and we will consider and test it if we feel it's appropriate or needed in the collection.

Again, NO NEW OUTSIDE CLAY BODIES OR GLAZES ARE TO BE PURCHASED OR USED IN THE STUDIO. YOU MUST GO THROUGH THE PROPER CHANNELS.

Thanks for your cooperation.

John Carney,
THE GLAZE COMMITTEE.

Service Committee

The Service Committee extends a big "Thank You" to all the members who have paid their dues and have done their service. The fact that the studio has not been closed due to lack of monitors proves that the new system is working. It's wonderful to know that the studio is open and more people are doing their required service.

Remember that you agreed to do service when using the studio.

So, thanks to those who do the service without having to be reminded, cajoled, nagged, badgered, coaxed, or persuaded. And a really large "Thanks" to those of you who don't expect the Service Committee to read your mind. If you cannot do your service you are supposed to notify the service committee. (before they warn you that you missed a month of service)

Just to clarify - if you have not been trained to be a monitor you don't qualify to keep a cubby. If you don't use the studio or do service for 2 months you need to take your things out of the studio/cubby. The cubby storage spaces are very precious - less than a third of studio members have a cubby. We will be tracking service and comparing it with cubby storage spaces.

Thank you!

Virginia Friend, Service Committee

Important!

Job Opening!! We are looking for a computer literate person to keep our web-site calendar up to date with classes, workshops and meetings. Please see Julie if you are interested.

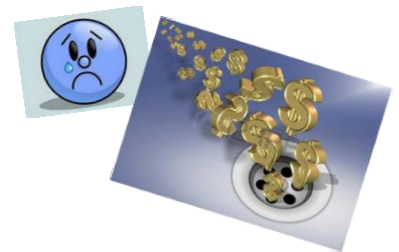
Sign In!! It is very important that you sign in every time you come into the studio. It helps with the budget process of the studio and lets GVR know we are busy and need the space.

No Bags!! The kiln people have found plastic bags inside pieces to be fired. This can ruin your piece and others. Please double check to make sure there is no foreign material in your piece before you put it into the holding room.

Glazes!! Do you know the cost of velvets come to \$400 a gallon? That's a lot of money wasted if we have to throw it away!!



It is so important to not put contaminated glaze back in the container.



Take just what you need and throw the rest away or use a very small container and keep it for next time or maybe share with others. **Also, glazes are not to be removed from the studio.**

Supply Chain

If you see that we are running low on an item that we normally have in the studio please list it on the clipboard at the end of the cupboard by the printer. If you need something, let's say for instance a tool that you think would be useful for the studio you should talk to Sue Peetoom. All items except large pieces of equipment are ordered through Sue.



Many items need to get the permission of the Committee Chairperson before they can be ordered. Each committee has a budget amount for the year. Members cannot randomly proceed to order items without going through the Committee Chairperson. You can find the appropriate chairperson on the website. The Committee Chairperson will decide if their budgeted money is available for the purchase and will contact Sue to order the item.

If you are purchasing items locally for your committee, with the Chairperson's permission, you can fill out a request for reimbursement form. They are in the top drawer of the monitor's station. You should fill it out completely, including the necessary code, attach your receipt for the items you purchased, have the appropriate chairperson/authorizing person sign off on the request, and place it in the large envelope. Your check will be placed in the white envelope in that same drawer.

These rules have been in place since the beginning of our club and have worked as a method of checks and balances to maintain our fiscal responsibility to our members.

The Annual Clay Studio Open House

Saturday Feb 15th from 12:00-3:00

Spread the word!

The Open House is an opportunity for the Clay Studio to recruit new members and for the public to see what we do at the Studio. Please sign up at the monitors desk to help us. We need members to be greeters at the door, give studio tours, serve refreshments and demonstrate your unique clay techniques!!



Exhibitors, guides, demonstrators, greeters and instructors are all needed to make it a success.

2020 Annual Clay Studio Artists' Reception

Sat. February 1 from 3:00 to 5:00



Canoa Hills Center

3660 S. Camino del Sol

See amazing art, eat, listen to
music, and socialize!

NO CHARGE

An Exceptional Experience

Docent led tour of Dr. Mark Sublette Medicine Man Gallery

The Medicine Man Gallery specializes in Native American Art, the life work of Maynard Dixon, works of Taos Founders and includes Navajo rugs, Navajo blankets, Pueblo Pottery, basketry, kachinas, beadwork, old pawn, works of painters and sculptors and much more.

When? On March 19, Thurs. meet at the upper lot of the Springs at 9:30am for an hour drive to the gallery.

(Suggested \$5.00 each for gas)

Where? Medicine Man Gallery followed by lunch at El Charro's

Why? For an Art and Culinary experience.

You must sign up at the monitor's desk. Space is limited.

Sponsored by the Education Committee, organized by Connie Davis 625-4948



Old Pawn Indian jewelry



Contemporary Indian



Evans, Terry



Weavings & Saltillos



Paintings with Navajo Rugs



Curt Brill

RAKU

Raku firing at 9:00 (1st Tuesday)

Tues, Feb 4th, Mar 3rd, Apr 7th, May 5th

Horsehair Firing at 10:00* (2nd Tuesday).

Tues, Feb 11th, Mar 10th, Apr 14th, May 12th

*We moved this to allow for it to warm up a bit since we had so much breakage last year. If it gets warm earlier, we can always move horsehair back to 9:00.





Melanie Fearon was at a Raku firing and took these great pictures! I hope it inspires you to make some pieces and try this wonderful technique! Thank you, Melanie!



Sharon Bisek, the totem queen, on past totem tours.

