

February 2019



President's Message

Wow, February already! It's a busy month here in the Studio. The January "Visiting Artist" Program was well attended and the feedback from members was all positive. Thanks to Peggy McGaughey and Patsy Old for their work on this presentation.

Thanks to all our members who are becoming Monitors. It's so nice to know that the Studio is open for business!

Susan Anderson has been doing some great workshops on Raku, Horsehair and Naked Raku. She has put a lot of time into preparation and they are well worth your time.

Just a few reminders:

1. Items for the Canoa Hills Exhibit should be at Canoa Hills February 1(Friday) at 8AM.
2. Artist Reception is Saturday February 2 from 3 to 5. Refreshments. Bring your friends and neighbors.
3. Studio Open House is Saturday, February 9 from 12 to 3. We will have refreshments, members doing work, Studio Tours and Sales. If you have clay items you would like to sell, bring them in and set up in the Handbuilding Classroom. You need to be in the Studio to handle the sale unless you find someone to cover for you. You do not need the Az Privilege Tax License. The Studio will not be open for you to work in on that day unless you are signed up to give demos.
4. The holding room is getting very full so be sure and remove your items promptly. Also, the Studio shelves are very full...remember that your items will be moved to patio if the date has not been changed in 30 days.
5. In mid-April we do our annual clean-up. Items left in the Studio on that day are considered abandoned. If you are leaving for the summer or even a few months and you will be gone in April...your things must be removed from the Studio. I know some of you think this is a lot to ask, but with over 400 members we cannot store your things. If we did not do this, we would have items from members that are no longer doing clay and have totally forgotten.

Until next month,
Julie

Member Info

Feb Meetings:

- Mon 4th 8:00 AM—Education Committee in the Studio
3:00 PM—Glaze Group in Fiesta Room
- Tues 5th 9:00 AM—Facilities Committee in Santa Cruz Room
- Fri 15th 9:30 AM—Board of Directors Meeting in Fiesta Room
- Tues 19th 8:30 AM—Kiln Committee in Fiesta Room

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.

Service Guidelines

If you Monitor ANY shift, it fulfills your monthly requirement. A morning, afternoon or evening shift= full credit for the month.

If all slots for the month are full you may sign up for the 12 to 4 slot and you both get your full credit if you are both there for the entire time.

If you come in for a Monitor training session you will get your credit for that month. Trainers will also get their credit for that month.

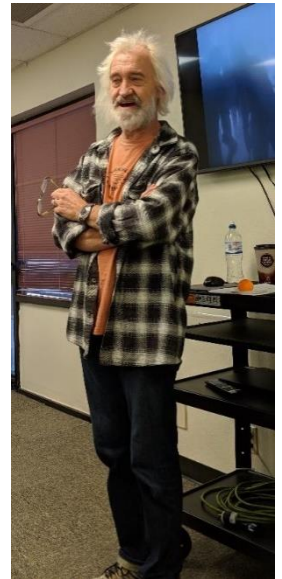
When you sign up on the Monitor calendar it may take a few hours to show up...if it is not there by the next day, drop Diane an email. willcutt@cox.net



There will be two Raku firings in the month of February. A regular firing on Feb 6th at 9:00 and a horsehair firing on Feb 13th at 10:00. You must be present for the firing. Have your pieces in the holding room and enter the patio through the back outside door.



Wally Asselbergh and Sue Morse visited the GV Clay Studio on Fri, Jan 11th, and delivered a very informative and enjoyable seminar to members which included



their two-step method of naked raku as well as their method of burnishing. He answered many questions posed by the members present. He also may be offering a 2-day workshop in early March (in Tucson) for those interested in further exploration of his method of naked raku.

<http://www.wallyasselberghs.be/>

Thanks to Peggy McCaughey, Potsy Old and the Education Committee



Friendly Reminders!

Items that belong to the Studio--glazes [especially], boards, racks, etc. - are to be used in the Studio only, and not to be removed for use at home. For instance, these last couple of weeks some glazes mysteriously disappeared and had been re-ordered because "we had none left"...then they showed up!

Label ALL pieces with your name and date...recently quite a few pieces were put on the back patio that had been sitting on shelves for over a month, several had no name/date, or were very old. It appears they were forgotten, but they are now out there for anyone to take.

When the bean/rice bags are used, they should be placed on TOP of your plastic wrapping, not on the wet clay and then covered. Placing them directly on the clay causes them to mildew and they have to be thrown out.

Thanks to Mary Clark for recently making all the bean/rice bags and donating them. Also, thanks to Tom Healy for all the different and numerous drop platter forms.

Canvases used for the slab roller are not meant to be scrubbed after each use and hung up to dry. This is only necessary if "hunks" of clay remain on the canvas after rolling. The canvas can become moldy and this also prevents others from using a canvas until it's dry. If the canvas becomes too wet from rolling several pieces consecutively, it may be hung on the drying rack.

Good Info

Check out the High Fire glaze board for the sample tiles in the B-3 Brown. Check the discontinued glazes in their new area -- please use them! Several new Celedons are arriving, and several other new High Fire glazes have been introduced -- have a Treasure Hunt and search the board for these newbies!

The clay cutter that has always hung over the white wedging table in the main room, the one that is used to cut your blocks of clay has disappeared -- does anyone know where it is? Another Treasure Hunt!

Let Sue Peetoom know if you would be interested in a workshop in March or April on Adobe Houses and/or another ceramic woven basket workshop. "Show of Interest" sheets will be placed on the Workshop Board in the main room over the water fountain for sign-up. If enough interest is shown, dates will be scheduled.

Don't forget!

Glaze Workshops

February 7, 2019 LOW FIRE

February 21, 2019 HIGH FIRE

10:00 am to 12:00 pm in the Handbuilding Room

Instructors: Marilyn Serra & Sue Peetoom

Good Reminders for Monitors

Just a little reminder that the **HOLDING ROOM** and the **ELECTRIC ROOM** do **NOT** have to be locked as part of the closing procedures.

Also, there has been confusion over how to measure small items which are placed on a shard. Try to keep in mind that the shard is just a way to measure small pieces and that a kiln tech will be lifting the tray and trying not to break all the items on the shard. No easy task the way some people stack or place the items on this shard. If the shard seems unstable, try to think how the kiln tech is going to be able to load. If a shard is used to measure, the art/items **MUST** be totally **ON** the shard and not hanging over the edge. *Remember those kiln people who are trying to load these items.*

Bisque: Only bisque may be stacked. All other pieces must be measured separately. If a bisque is too delicate to stack, the pieces must be measured separately.

Small Items: A bisque tray may be used for small items, either greenware or glazed. It must fit into the semi-circle and be no taller than two horizontal lines on the measuring table. The charge will be for the full tray area.

Glazed items on the tray must not be stacked or touch each other.

After you have monitored for a shift, there is a book on the counter ~ it is quite large so you can't miss it.



The pages in it are for you! So, if you have volunteered for a shift, please put your name and the date and the shift in the book for all to see. The purpose is to make sure that all members who use the studio volunteer for their required minimum 4 hours a month. Feel free to volunteer MORE than the 4 hours. Don't let anything stop you from monitoring as much as you want.

Thanks, Diane Willcutt

You are invited!
2019 Clay Studio exhibit at
Canoa Hills Rec Center



3660 S Camino del Sol

Artist reception on Feb 2, 3:00 to 5:00

Bring your friends and neighbors!

The Annual Clay Studio
Open House

Saturday Feb 9th from
12:00-3:00

Spread the word!



Watch for an article by Ellen Sussman about our Clay Studio in the GV
Newspaper Sunday February 3rd.

Ruth Clayton, editor