

January 2019



President's Message



January and February will be very busy months for us. The entire flock of Snowbirds will be back to Green Valley and we have many activities going on.

January 11th at 10 AM we will have our first visiting artist presentation. Wally Asselberghs will be giving a lecture on Naked Raku. Our Raku team is very excited about this technique and we will be able to do our own Naked Raku later this year. You can see Wally's work at www.wallyasselberghs.be. This presentation will be open to all our members. Thanks to Peggy McGaughey and Potsy Old for all their work arranging this.

Doug Davis, Sue Peetoom and Dan Swartz will begin their 3-year terms on the Board (second term for Dan and Sue). Thanks to Ron Cox for his service to the club by serving on the Board.

Last February Katy Casey and Jay Groothousen wrote up a proposal to GVR for a Hepa Filtration system for the Studio. We submitted it to GVR and it has been approved. Sometime in the second quarter the 15 thousand dollar system will be installed. The system will filter the air and make the studio safer for us. A HUGE THANK YOU to those two!!! A big thanks to Tom Heely for making wooden "drop boxes". He has made several of them and they are getting lots of use.

Mary Clark has made many "rice bags" for keeping flat things flat. Thanks, Mary.

One of the things that makes the Studio such a great place is that people see a need and jump in and do it.

Thanks to Deborah Hulse-Breining and Sandy Lewis for a great Christmas Party. The room was beautiful, the food was awesome and the gift exchange lots of fun.

The Canoa Hills Exhibit set-up will be February 1 and the Artist reception will be February 2nd from 3:00 to 5:00. Bring your friends and neighbors. There will be refreshments at the Reception. (if you feed them, they will come!) It's a good time to see some of the pieces you missed when they came out of the kiln. Entry forms for your pieces are at the front desk.

February 11th from 12 to 3 PM is our annual "Open House". Please look for a sign-up sheet at the Monitor Station and sign-up if you can help on that day. We need people to greet, give Studio tours and do demos.

We have many new monitors getting trained to fulfill their service to the Studio. Fear not new monitors, there are always experienced monitors who will help you. Just turn around and ask for help! Be sure to record the date that you monitored in the Service Book under the proper month. If you have questions about the new policy please see John Carney, Sue Peetoom, or myself.

Dues will remain at \$30.00 for the calendar year of 2019. Membership forms are at the desk, by the box where you deposit them or on the website.

Firing fees will be reduced by 15% at the beginning of the year. A few clay prices will be adjusted up or down by small amounts beginning the first of the year. They have not changed for several years and the Finance Committee did a review and adjusted some prices.

Please remember to tag your pieces with your name and date and do not put tape on the shelves or racks...clothespin and paper, please.

Until next month,

Julie

Member Info

Jan Meetings:

Tues 1st 9:00 AM—Facilities Committee in Santa Cruz Room

Mon 7th 8:00 AM—Education Committee in the Studio

3:00 PM—Glaze Group in Santa Cruz Room

Tues 15th 8:30 AM—Kiln Committee in Fiesta Room

Fri 18th 9:30 AM—Board of Directors Meeting in Fiesta Room

Tues 22nd 9:30 AM—IT Committee in Santa Cruz Room

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.



There will be two Raku firings in the month of January. A regular firing on Jan 2nd at 8:30 and a horsehair firing on Jan 9th at 9:00.

Have your pieces in the holding room and enter the patio through the back outside door.

Raku, Horsehair, and Naked Raku workshop for GV studio members - want to Raku but don't know how? What kind of clay do I need? What kind of piece can I use? How do I apply raku glazes? What about horsehair - what's the right way to prepare a piece for that process? What is burnishing? Terra Sigi-what? And Naked Raku - eek! What in the world is this technique, are we doing this, and how I do to participate? Get your questions answered at this workshop on January 17th, from 09:30 – 11:00 in the Hand-building Room. Sign up at front desk.

Workshop on Naked Raku and Burnishing!



The Visiting Artist lecture and demo for the Naked Raku is January 11th from 10 am to 1 pm in the Fiesta Room.

Free to all who wish to attend.

Naked Raku is a specialized technique of carbon stenciling. A clay slip alone (one-step naked raku) or a clay slip plus a low-fire glaze (two-step naked raku) are applied to the clay surface forming an eggshell coat. Various masking and sgraffito techniques may be used for decorative effects. After firing, a controlled post-firing reduction allows carbon to enter the cracks which formed in the eggshell coating and imprint a smoke pattern on the clay. The eggshell is then peeled off, leaving an unglazed decorated surface. (Source: *Naked Raku and Related Bare Clay Techniques*)



We are fortunate to have an internationally renowned artist, Wally Asselberghs, who specializes in the “two-step” naked raku, available to present a slide show on his technique as well as a discussion on burnishing, a key part of his technique. Some of his work may be seen at

<http://www.wallyasselberghs.be/>



He has taught classes in France and Belgium and USA. He is originally from Belgium but presently lives in Phoenix, AZ.

His partner Sue Morse will also be with him that day and she is quite the accomplished naked raku artist in her own right.

There will be a slide presentation plus a demo on how to achieve naked raku pieces.

There will be a signup sheet in the clay studio so we can have enough chairs set up for all who signed up.

Any questions, please call or email

Peggy McGaughey 303-241-7686 peg-e-su.silk@msn.co

Two Glaze Workshops

February 7, 2019 LOW FIRE

February 21, 2019 HIGH FIRE

10:00 am to 12:00 pm

Handbuilding Room



Instructors: Marilyn Serra & Sue Peetoom



14 max participants

\$10 on day of workshop

MUST BRING A BISQUED PIECE READY TO GLAZE

If you do not bring a piece to be glazed, you will not be able to participate.

Bring your own tools, such as notebook, brushes, canvas, small container of water, sponge, etc.

SIGN UP AT MONITOR'S DESK. EACH WORKSHOP IS SEPARATE AND YOU NEED TO SIGN UP FOR EACH ONE.

Education Committee Info

The education committee continues to examine, evaluate, discuss and tweak our goal of providing the best learning environment in the clay studio. Lee Curtis has assumed the role of Class Scheduler. She is responsible for organizing the class evaluations and presenting them to the instructors. From the evaluations, talking to members and other committee chairs, such as John Carney, Jay, Katy Casey and President Julie Jacques, we are given valuable insight as to where we can improve.

Throughout the summer and into the fall, we have revised the Waiver and Intro Instructor procedures. Kudos to Kat Kramer and Carol Kurtz for volunteering their time for the left-brain task of organizing and writing the new procedures. Susan Anderson chairs the Waiver Subcommittee and Jane Ercolani chairs the Intro Subcommittee.

We have added two new Intro Instructors. Suzzy McCafferty is our newest Intro Instructor and will be teaching her first Intro class in February. She has given Mold workshops and is a topnotch instructor. Suzzy is fun and passionate about sharing her knowledge.

Sue Helle will start her training for Intro Instructor in January. She has given numerous classes through GVR, giving her insight into the unique population of Green Valley. We look forward to adding Sue to the team.

Cyndee Remington has been busy developing Beyond Intro. This is greatly needed. It will provide a review and beyond what was taught in the Intro class with fun projects. For the members coming out of the Intro class dazed, this for you!

Sue Peetoom and Marilyn Serra will be teaching a fun, intermediate hand building class. Their work is stellar and their knowledge of glazes is unsurpassed. They are developing one day workshops for glazes. Yay!!

Peggy McGaughey has spent countless hours on the visiting artists front. This is not an easy task, as the winters in Arizona are the busiest time of year for artists. Convincing them to give up some of their valuable time takes finesse and perseverance. Kudos to Peggy!

Connie Davis works on the Canoa Hills exhibit, as well as the trip organizer. Applications are in the studio if you want to exhibit your work.

Sue McCoy continues to update and organize the library. If there are any requests, please talk to Sue.

Thanks
Potsy

Christmas Party!

About 38 people enjoyed a delightful lunch and gift exchange at the annual festivities!

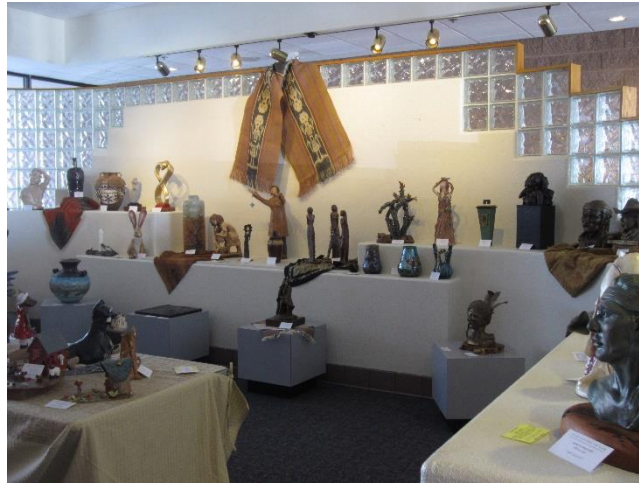




Thanks to Deborah
Hulsey-Breining and
Sandy Lewis for their
hard work creating a
great event!

Plan ahead for the 2019 Clay Studio exhibit at Canoa Hills

The month of February



Artist reception on Feb 2, 3:00 to 5:00

Over 100 pieces will be on display for the public to see the wonderful creative works of clay that comes from the Clay Studio. If you would like to participate, the sign-up flyers are on the side of the monitor's desk. Invite your friends and neighbors!

Cyndee Remington of the glaze committee is very excited about the new Obsidian glaze. She is experimenting with different glazes over it and finds it causes glazes to

break in unexpected different colors.

She has tried Desert Sage and Ancient Jasper with very good results!



Creativity!



Sally Crawford also used Obsidian under Fire Brick for her beautiful bowl.



Linda Dollar used black clay in a mold for her vase and then carved designs free-form to let the clay show through the glaze.





Heidi Klepper created a holder for her husband and mom. The funny head is removable hat and pierced



doggie toothbrush
a cookie jar for her
Iron Oxide with a
ears!



Janice Walker used glazes on her adorable rabbit; she usually paints with acrylics. It is so cute, and why not, she teaches the Wild Animal Sculpture class!



This is Val Down's first project since taking the Intro class!

Good job!



Happy New Year everyone!



Ruth Clayton, editor