

# June 2019



## President's Message

That wonderful “summer calm” has settled over the Studio. Still lots of action in the main room but very laid back. The pugging is all caught up thanks to Mary Clark. Bob Lancaster is now cleaning the rolling canvases monthly to help with the dust. A huge “Thanks” to Sue Peetoom...she does such a fantastic job of keeping clay and glaze on the shelves, tools in the cupboards and pretty much keeping all of us happy by getting the things we need for working in the Studio. She makes it look so easy but I know she puts her heart and soul into her job!

Solar panels will be installed in SRS over the summer and our hepa filter will hopefully be in place and working by fall.

Rules...rules...rules! We hear this complaint a lot. With 400 members coming and going we do need lots of rules to keep things running smoothly. We try to create rules for the good of the Studio and ALL the members. Some rules are GVR rules.

1. All members must scan their card when they enter the Studio...GVR Rule
2. Guests working in the Studio with a member of the Studio must live at least 20 miles from the GVR boundary line...GVR Rule
3. Kiln slips must be filled out neatly and completely...Kiln Committee Rule
4. If you are not using the Studio...you need to remove your things from your Cubby space, if you have one.
5. If you use the Studio you need to do monthly service...Board Policy
6. Items on the shelves must be labeled with your name and date. Items will be removed to the back patio after 30 days... Board Policy

The Service Binder at the Monitor Station has all the Board Policies...just in case you love knowing all the rules!

A Big Thanks to all our members who have gotten trained and are now helping with Monitoring. It is so awesome to see the calendar with every slot filled in May!!! Don't forget to put the shift you monitored into the service book.

We now have sign-up sheets for training hanging above the copy machine. There will be 3 or 4 training sessions each month. New members should get their first training session by the end of their second month and it will count for that month's service.

Have a fun summer!

Julie

There will not be a newsletter for July.

# Member Info

## June Meetings:

Mon 3<sup>rd</sup> 8:00 AM—Education Committee in the Studio

The next Board meeting will be in October.

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at [claystudiogvaz.com](http://claystudiogvaz.com) for a list of Committees, Chairpersons, and their contact information.

The kiln committee reported that the summer firing schedule will be Monday, Wednesday, Friday, and Saturday.

There will be two Raku firings in the month of June. A regular firing on June 4 at 7:30 and a horsehair firing on June 11 at 7:30. You must be present for the firing. Have your pieces in the holding room and enter the patio through the back outside door.

## Please Note!

According to GVR Facility Update the power will be off the entire day of June 13<sup>th</sup> in the entire Santa Rita Springs facility. It will return on June 14<sup>th</sup>. Check with the studio to find out for sure!

# Glaze Committee Info

The low fire glazes have been rearranged in the hallway leading out to the patio. All samples of pottery using glazes that were at the glazing table are now on the shelves. In addition, all the Stroke & Coat glazes have been consolidated, as have the Foundations, etc.

The Velvets have also been consolidated on the shelves down to one jar per glaze. All other Velvet jars have been placed in a cabinet, and will only be put out as the one on the shelf is used up completely. If you need a Velvet and the one jar is not on the shelf, ask around the studio to see if anyone has that one jar at their work area. If there is no glaze, another jar will be pulled out by a member of the glaze committee.



## Some reminders:

1. All glazes, including Velvets, Stroke & Coat, as well as all High-Fire glazes, should NOT be taken away from the shelf where it "lives." Put a small amount in either a palette or a 2 oz. cup to take to your work area.
2. In addition, never add water to any of the glazes. You can add to your small amount taken to your work area, but then it is contaminated and cannot be returned to the original container -- please throw it out.
3. Finally, please do not remove any glazes from the Studio to work at home; glazing should be done in the studio only.

# Studio Service

From May 1 to September 31, you may monitor as many shifts as you would like. These shifts will not give you “credits” ahead but we do know that some of you LOVE to monitor. If you are using the studio in a month but cannot do your required shift because of illness or an unforeseen event, YOU must contact the Service Committee at [www.gvrclaystudio02@gmail.com](mailto:www.gvrclaystudio02@gmail.com) and arrange how you will make up your missed service. One Monitor shift= service for the month. If the Service Committee has to contact you it will be considered one of your warnings. Please remember that we are using GVR’s 3 strike policy and that after 3 missed service requirements you will not be allowed use of the Studio for 6 months during your time in Green Valley. If you have any questions about the policy please drop us an email at the above address. There are many rumors afloat about the policy so please come to us so you know the facts.

# Pugged Clay



Recently a push pin was found in some pugged clay. We have found many interesting items mixed in with the clay to be pugged. We of course, try to find the foreign objects but sometimes it gets mixed in with the clay. We do not recommend that you throw with pugged clay for this reason. Clay that is to be pugged cannot have been fired. Clay that is to be pugged should be put in the small pails by the sinks. Please do not put clay into the buckets by the pug mill. If you are donating clay that is still in a plastic bag, just leave it in the bag and put it on the counter by the pug mill.

Thanks,  
The Puggers





We have a new lock on the back door—the door near the refrigerator. So now monitors can once again exit via the back door when we leave at the end of closing.

There is a button on the top and bottom edge of the lock. Push **down**  on the button to keep the **door open**. At night to lock the door push the button **up**  to keep the door **locked**.



**This bracelet was found at the studio. Does anyone know who it belongs to?**

# Creativity



Suzzy  
McCafferty and  
one of her  
beautiful pots.



Judy  
Cowlshaw  
uses coils to  
make her  
pots and adds  
wonderful  
details.





Sally Richards made these cat plates to donate to PAWS for their sale at next year's Art In The Park.



Sunny Gleason made a "funky girl" planter for her sister in Seattle.