

March 2019

President's Message



February has been a very busy month in the Studio--classes, monitor training, Canoa Hills Show and the open house. The Canoa Show received rave reviews from everyone who attended the Artist's Reception or just stopped in to see the Art. The Canoa Show Committee, headed by Sheryal Atkins did a wonderful job of creating order and style out of the chaos of 8 AM on February 1!

Thanks Ladies and Gentlemen for a job well done!

Open House was attended by over 135 visitors. Thanks to all who did demos, greeted guests, gave tours, purchased and served refreshments. Visitors commented about the great atmosphere and excitement in the Studio.

March will still be busy in the Studio but some of our Snowbirds will begin to head north. Please remember that you need to remove your clay, apron and any other items from the Studio when you leave. April 18th is all-studio clean-up and everything left on that day will be considered abandoned. If you are lucky enough to have a cubby space, it must be emptied before clean-up day.

Our velvet glazes continue to be ruined by members adding water to them or returning glaze to the bottle that they have contaminated. These glazes cost \$45.00 per bottle so it is no small item! Please take less than you think you need and do not return it to the jar. These glazes should not be used to cover items like large pots.

We have had several items missing from the holding room. This is very upsetting as we have always operated on the honesty of our members. It is easy to mistake someone else's item for yours if it is similar...but several of the missing items were very unique. If you realize that you have taken an item by mistake please return it to the holding room. Always remember to mark your items with your initials either with velvets or a glaze pencil. You might consider taking a picture of your items when you put them on the shelves to be fired, which gives you a record of when and what you put in.

Until next month,

Julie

Member Info

March Meetings:

- Mon 4th 8:00 AM—Education Committee in the Studio
3:00 PM—Glaze Group in Santa Cruz Room
- Tues 5th 9:00 AM—Facilities Committee in Santa Cruz Room
- Fri 15th 9:30 AM—Board of Directors Meeting in Fiesta Room
- Tues 19th 8:30 AM—Kiln Committee in Santa Cruz Room
- Tues 26th 9:30 AM—IT Committee in Santa Cruz Room

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.

Service Guidelines

If you Monitor ANY shift, it fulfills your monthly requirement. A morning, afternoon or evening shift= full credit for the month.

If all slots for the month are full you may sign up for the 12 to 4 slot and you both get your full credit if you are both there for the entire time.

If you come in for a Monitor training session you will get your credit for that month. Trainers will also get their credit for that month.

When you sign up on the Monitor calendar it may take a few hours to show up...if it is not there by the next day, drop Diane an email. willcutt@cox.net



There will be two Raku firings in the month of March. A regular firing on March 6th at 8:30 and a horsehair firing on March 13th at 8:30. You must be present for the firing. Have your pieces in the holding room and enter the patio through the back outside door. **These times can change based to the weather, so it is a good idea to check the signs over the Raku glazes just before the date.**

For all the Wonderful Monitors...

The Access scanner has been moved to near the measuring station. So, when a person is ready to measure their piece...

First ask the person if they have scanned in, if they have, just start the new sale.

If they haven't, ask them to do so now.

If they don't have their GVR card, you can enter their GVR number into the ACCESS Computer.

If they don't have their card and don't know their number, they will have to leave the studio. We are not supposed to be in the studio without our card.

We no longer need to use the "client" (F5) key to find the name of the person needing to buy or measure something. Just go directly to NEW SALE (F2) and start the process.

Also, the monitor calendar has changed a little. Now, if you want to sign up, instead of clicking on the "volunteer" button at the bottom, you click Diane's name and the request will go directly to her.



Velvets!

Many of us love them and use them with beautiful results. We have a wonderful array of colors, they are easy to use and are very versatile.



Do you know how much one of these costs?

Each is from \$21 to \$45 per pint, with 10+ of the colors we have at the \$45 retail price. **EXPENSIVE!!**



Use a very small container for just what you need.

DO NOT put the leftover glaze back in the bottle.

Do you know what happens when you do?

They may get chunky and have to be strained through a sieve or get spoiled and have to be thrown away! All that money going down the drain!



Please DO NOT adulterate them and make them useless.
Put your extra glaze in the Velvet garbage jar.

Help the glaze committee to maintain the integrity of the glaze and make sure your piece of art comes out perfect!

Clean Up Day!

Time to get our studio squeaky clean!

Thursday April 18th at 9:00 AM

Feel free to bring snacks if you wish.



February Intro Class

“Totem and Yard Art Tour”

*Will be held on Sunday, March 31st from
2pm -5pm!*



*Maps and addresses will be available in the
clay studio March 25th-31st. Pick up a map
and take your friends, family and neighbors to
view the finished totems and yard art that our members
have been creating and are willing to share!*

All are welcome!

*Hosting members don't have to be home and
are asked to leave a sign directing us to their
art.*



Sign-up sheet for hosting is on the Monitor's desk.

And thanks for signing up!



Check out these molds

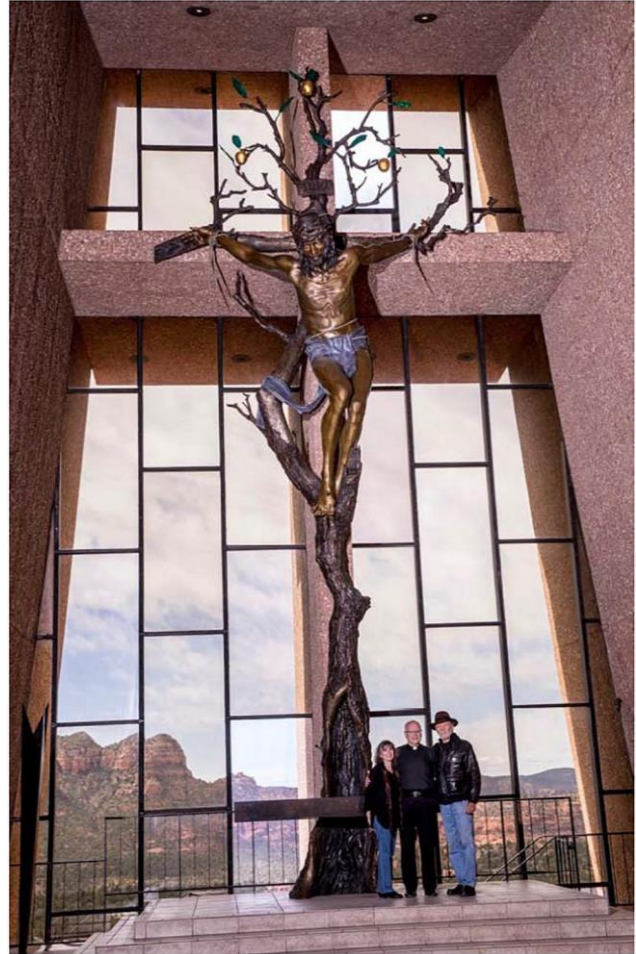
All the marks and scratches are caused by using a metal tool. Molds are made of a porous material and can be damaged. It is important to always use a wooden tool to do your cutting, trimming, etc.



Metalphysic Sculpture Studio

The 33-foot tall Monumental Christ of The Holy Cross was cast at Metalphysic in Tucson in several pieces & installed in the Chapel in the Rocks, Sedona, AZ in March, 2018.

Pictured are the artist James Muir, his wife and Father Kieran. From small scale vacuum casting to monumental bronze sculptures, Metalphysic is a full serve fine art foundry including mold making, casting, finishing, patination, and installation.



GVR Clay Studio Tour

1. We carpool leaving the Springs' upper lot at 9:30, Thursday, Mar. 21 for the foundry tour at 10:30 (695 E. 44th St. 623-7100) (suggest \$3.00 each for gas to driver)
2. Lunch at 12:30 at Rigo's (2527 S. 4th St. 882-9323)
3. Sign up at the monitor's desk. (If you have already signed up for the March 21 trip and you cannot go please cross your name off of the list at the Monitor Station. This trip is filled, but there are some people who would like to sign up if you are unable to make it.) Thanks, Connie 625-4948

Trip sponsored by the Education Committee.

Sculpture Festival Show and Sale Trip

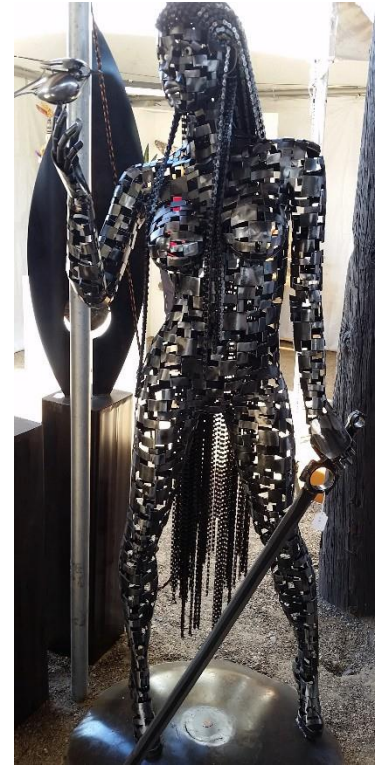
Saturday, April 6, 2019

The Sculpture Show is at Brandi Fenton Memorial Park, Tucson, AZ.

We **will meet** at the Clay Studio upper lot at **8:30 AM** for car-pooling.



We will browse the sculpture show and watch demonstrations as part of a **self-guided** visit from **9:30 AM to 11:00 AM**.



To the Picnic

Lunch will be at PF Chang's restaurant, 1805 East River Road, (520) 615-8788, at **11:30 AM**.

Watch for the SIGN-UP sheet at the Monitor's Desk in mid-March. Please sign-up at the Monitor's Desk.

Questions: Connie Davis (520) 625-4948

Canoa Hills Exhibit

Was a smashing success!

There were well over 100 pieces entered, the opening reception was well attended and there were many positive comments! People are amazed at the talent in the wonderful Clay Studio!





Thank you to the hard-working committee, their helpers and everyone who entered their beautiful art!



There were so many people who loved the punch the Clay Studio Canoa Hills Exhibit Committee has voted to share the secret Punch recipe.

BY POPULAR DEMAND

DO NOT DEVIATE FROM the FOLLOWING:

Mix

1 Ocean Spray 64 oz. bottle of cold Cran-Raspberry juice. (not diet)

1 two-liter bottle of cold Vernors Ginger Ale. (not diet)

Float an ice ring made from another bottle of Cran-Raspberry juice.

Serves approximately 25.

Knowing how COMPLICATED this is you can call Connie for questions. 625-4948

Open House

Visitors to our Studio were treated to tasty treats and punch when greeted at the door. Then they were offered a tour or invited to look around, meet the artists and search the hand-building room for lovely bargains.





Thanks to all the volunteers who made the Open House possible!

There will not be a newsletter for April.

Ruth Clayton, editor