

March 2020



President's Message

February has been a very busy month at the Studio. The Canoa Hills "Showgirls" have done another great job! The exhibit and reception, as always, was wonderful. Thanks to the Committee, Suzzy, Lee, and their band of Ukulele Players, and Paul Wolford, who hung all the art.

Open House was a success with over 175 visitors to the Studio. Thanks to all the greeters, tour guides, demonstrators, refreshment providers, and the sign men. It is always a treat to see how amazed visitors are when they see our Studio and especially their surprise at all the talent and beautiful art that is created here.

We will have a totem tour on Sunday, March 22, from 1 to 4. You need to sign-up at the Monitor's station if you would like to show your totems. You do not need to be at home...just have signs directing members to your totem. Maps will be available at the Studio beginning March 15th. The Tour is for all members and their guests. NO sign-up is required to attend. Any questions please see Karla Burron who is organizing this event.

Debi Vetter is our new "Calendar Girl". She will be putting all classes, workshops, field trips, and special events on the Studio calendar which is on our web-site. If you are unsure of a date or time, you can check online at: claystudiogvaz.com. Thanks, Debi.

We have had several "issues" come up this month so I am repeating some rules that need to be followed:

1. You must have your area cleaned up and be out of the Studio by closing time. You are allowed to work as long as you wish but be ready to leave at closing.
2. The cash register closes at 3:30 so Monitors can handle the counting of the money. It's not the Monitor's job to remind you.
3. ALL items to be paid for MUST be by the measuring station! If you have many items put them on the low tables to the west of the measuring table or get a cart for them.
4. Please put a name and a date on your items so that the "tagger" can see it. If she has to remove it from the shelf to find your tag it might get broken. Items left on the shelf for 30 days will be moved to the patio. We need racks and shelf space. Oh...dating it 3 months ahead is very clever but not legal. If you are sick...get someone to re-date your item.

March Madness (the time when everyone tries to get their projects done before they go north) will be busy as usual. Please remove your items from the holding room as soon as possible. Remember that if you are leaving for the season you must take your tools, aprons, clay and unfinished projects from the Studio. If you had a Cubby, please remove your name from the Cubby Book by the # of your

cubby and leave a note for the Cubby Cops! Mid-April we will have Studio clean up and unclaimed clay will be pugged.

We recently had a visitor from Hawaii who had been a potter for 40 years. He has taught pottery in Japan and other places. He was totally blown away by our Studio and how well equipped and organized it is! Kudos to all of you who do your part to keep things rolling along.

Till next month,
Julie

Member Info

March Meetings:

Mon 2nd 3:00 PM—Glaze Group in Santa Cruz Room

Tues 3rd 8:00 AM—Education in Santa Cruz Room

9:00 AM—Facilities Committee in Santa Cruz Room

Tues 17th 8:30 AM—Kiln Committee in Santa Cruz Room

Fri 20th 9:30 AM—Board Meeting in Santa Cruz Room

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.

We work in a pretty tight environment and share a lot of tools and equipment, if you are sick and have a cold or flu please stay home.

*Facilities Expansion Sub
Committee*

We are happy to report to the membership that on Wednesday, February 26th, the GVR Board approved the Clay Studio's Proposal to expand into the Fiesta Room. It was unanimously approved!

Money for this project has been included in the GVR Budget for 2020. We will provide updates on the timeline for this project as soon as possible.

We owe a huge Thank You to the following people:
Jay Groothousen and Katy Casey- wrote the original proposal to GVR.

Bud Montgomery got bids for the expansion.

Marcia Campbell took on chairmanship and started attending P&E meetings.

Susan Post drew up the plans.

And last but certainly not least, Susan Anderson and Jay Groothousen attended meeting after meeting and saw the proposal to acceptance by the GVR Board.

Thanks to all of you!!!

Service Committee

Ninety five percent of all clay studio members are doing their service and being nice to the Service Committee. We really appreciate you. You deserve a really **Big Thank You**. Thank you to those studio members who:

1. Fulfil their monthly service obligation without being reminded,
2. Write the day and hours in the book in the right place, and
3. Treat the service committee with a little compassion.

Too often when we send a note that says, "What happened to your service this month?" we receive scathing rebukes about having done the service, AND written it in the book. Frequently, they have neglected to write their service in the book.

We're all volunteers. There are 400 studio members to keep track of. Some of the service committee members spend 40 to 80 hours a month doing this service. We would enjoy working on our projects, too. Please be nice to us.

Windows

Tom Krahe is now taking care of the window displays. He will do all the set-up and arranging. He has asked that people let him know when they want to remove their items from display so that he can do the rearranging of empty spaces.

RAKU

Raku firing at 9:00 (1st Tuesday)

Tues, Mar 3rd, Apr 7th, May 5th

Horsehair Firing at 10:00* (2nd Tuesday).

Tues, Mar 10th, Apr 14th, May 12th

*We moved this to allow for it to warm up a bit since we had so much breakage last year. If it gets warm earlier, we can always move horsehair back to 9:00.

An Exceptional Experience

Docent led tour of Dr. Mark Sublette Medicine Man Gallery

The Medicine Man Gallery specializes in Native American Art, the life work of Maynard Dixon, works of Taos Founders and includes Navajo rugs, Navajo blankets, Pueblo Pottery, basketry, kachinas, beadwork, old pawn, works of painters and sculptors and much more.

When? On March 19, Thurs. meet at the upper lot of the Springs at 9:30am for an hour drive to the gallery.

(Suggested \$5.00 each for gas)

Where? Medicine Man Gallery followed by lunch at El Charro's

Why? For an Art and Culinary experience.

You must sign up at the monitor's desk. Space is limited.

Sponsored by the Education Committee, organized by Connie Davis 625-4948



Old Pawn Indian jewelry



Contemporary Indian



Evans, Terry



Weavings & Saltillos



Paintings with Navajo Rugs



Curt Brill

2020 Clay Studio Totem Tour

Sunday, March 22 from 1-4!

A Sign-up sheet to show your creative totems is on the Monitor's counter. Sign up ends March 15th. A list will be available by March 17th in the studio with names, addresses and details.



If you have signed up and are not home during the tour please be sure to arrange for access to your back yard. (A note on your gate is ok)

Bring your family and friends on the tour and enjoy seeing what your claymates have been creating! Addresses will be in order so you can start the tour from any point. (not necessary to start from the studio).



Have a fun afternoon on the 22nd of March!

Karla Burron

Library

The Library Has Gotten Social!

When you go to the Clay Studio web site at <https://www.claystudiogvaz.com> you will now see a Library menu item.

The first link on the page is to our new GVR Clay Studio Pinterest Boards. Follow us for ideas on everything from Hand-building, Glazing, Wheel and Sculpture.

We also would love for you to contribute to our boards. Just sign in to Pinterest with the username: GVRclaystudioLibrary@gmail.com and password: GVRclayLibrary2020

The Library page also contains links to videos on various clay subjects. At the bottom of the page is a submission form where we welcome your input on great videos or articles on the web about working with clay. You can even submit Pinterest suggestions through the form.

There's a wealth of knowledge and ideas out there. Let's help each other find it!

Library				
GVR Clay Studio Pinterest Boards - Pinterest boards with ideas for your next project. (If you would like to contribute to the Clay Studio Pinterest boards or have board suggestions use the form at the bottom of this page to email the librarian.)				
The table below has links to videos, etc with tips, techniques and inspiration in various catagories				
Videos				
Glazing	Handbuilding	Clay Playlists	Sculpture	Wheel
Painting on Ceramic Substrates - Robin Hopper - <i>YouTube</i>	Handbuilding Tools & Techniques - The Clay Lady - <i>YouTube</i>	Ceramics Arts Network - <i>YouTube</i>	Philippe Faraut Youtube Channel	Beginning Wheel - Robin Hopper - <i>YouTube</i>
The Clay Ladys YouTube playlist for glazing	Handbuilding Strong Sculpture - <i>Ceramics Art Network</i>	Trifire Studios Clay Tutorials	Great Blue Heron Jar-Coil Building Process	How to Whack You Wheel Thrown Pottery into Shape - Robin Hopper - <i>YouTube</i>
Creating Layered Surfaces with Slip and Underglaze	Three Easy Ways to Drape Mold	Ceramic Painting Techniques	Making An Animal - Dog In Wet Clay	Centering Clay on the Wheel - <i>YouTube</i>
Surface decoration	Pottery -	Pottery Tutorials by	Creating Expressive	Beginninq to Throw -

Please remember these facts:

Studio opens at 9 AM...would you go to the bank and expect them to let you in if you smushed your face on the glass or pounded on the door? Please DO NOT arrive before 9AM!!!!

If you are a monitor but not on the schedule for the morning---DO NOT open the door and go in!! GVR has a record of this and you are NOT supposed to be in there before 9 AM.

If you have a job that allows you to be in the Studio before 9AM DO NOT let people in...even if they smush their faces on the glass or bang on the door!!

Studio opens at 9AM and closes at 7PM..PERIOD!!

(except Sat. and Sun then it's 9AM to 4PM...PERIOD!!

~ Studio Hours ~

The Clay Studio regular hours, if we have a monitor on duty.

- . 9 am to 12 noon*
- . 12 pm to 4 pm*
- . 4 pm to 7 pm*
- . Saturdays & Sundays 9 am to 4 pm*

Canoa Hills Exhibit



Carol Randall, Marilyn Montgomery, Connie Davis, Donna Barry, Sheryal Atkins, Barb Rydall, Ruth Clayton

(The "Showgirls")

Thank you to everyone submitting your precious wonderful pieces of art for our annual exhibit! The reception was one of best attended and there were so many complimentary comments. This exhibit and the open house truly shows the community what a great place our studio is!!

Thanks to Paul Wolford for helping to set up and the lovely ladies for the ukulele concert; it was fabulous!



Paul Wolford



Kathy Squires, Ruth Lohr, Chris Heintz, Lee Curtis, Suzy McCafferty, Judy Squires

Celebration of life for
Sharon Bisek
March 14 ~ 1-4 pm
Open House at 2757 S.
Greenside Place, Green Valley



Our Totem Queen



The progression of Phil Hoye working on his piece. He draws in the negative!

Awesome!



Thanks to Valerie Diamond for these pictures!



This is Becca Dunn with 2 of the projects she recently completed in the fairy house class.

Thanks to Nora Sue Helle for this picture!

Ruth Clayton, Editor