

May 2019



President's Message

Clean-up was once again a very busy day with many members coming in to help. The food was great and everything looks sparkling clean. It did seem that the patio crew had the best time! Obviously, the place to be next year! Thanks to Bob Lancaster and his group of Mud Puppies for cleaning all the canvases. Bob has done a lot of work getting the patio in shape and with the new stainless-steel tables it really looks great. Thanks to everyone who helped with clean-up.

Starting May 1, we will be firing on Monday, Wednesday, Friday and sometimes on Saturday. Beginning in January the Clay Studio began requiring active members do their 4 hours of service. It has been a very hectic time with members getting trained to do their required Monitoring. We have had calendar issues, crowded times with members getting trained, members not being able to find trainers and a host of other problems. We have trained over 100 new Monitors and the Studio has NEVER had to be closed or not had a Monitor scheduled ahead of time. In the past many people did several monitor shifts a month and often the schedule was empty until minutes before the next shift began. We feel that the new policy has been a good move for the Studio and the general consensus is that it's only fair that everyone helps in the Studio. Diane Willcutt has done a super job of managing all this confusion and getting the job done!

GVR will be installing hepa air filter systems in the studio sometime this summer. This was achieved by a request written by Katy Casey and Jay Groothousen last year. This should help in getting the clay and glaze particles out of the air and making the Studio safer for us. Thanks to Jay and Katy.

I hope all the Snowbirds have a wonderful summer and good monsoons for the Full-timers.
Julie

Member Info

May Meetings:

Mon 6th 8:00 AM—Education Committee in the Studio

3:00 PM—Glaze Group in Santa Cruz Room

Tues 28th 9:30 AM—IT Committee in Santa Cruz Room

The next Board meeting will be in October.

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.

The kiln committee reported that the summer firing schedule will start May 1st Monday, Wednesday, Friday, and Saturday.

There will be two Raku firings in the month of May. A regular firing on May 1st at 9:00 and a horsehair firing on May 8th at 9:00. You must be present for the firing. Have your pieces in the holding room and enter the patio through the back outside door.



Studio Service

From May 1 to September 31, you may monitor as many shifts as you would like. These shifts will not give you “credits” ahead but we do know that some of you LOVE to monitor. If you are using the studio in a month but cannot do your required shift because of illness or an unforeseen event, YOU must contact the Service Committee at www.gvrclaystudio02@gmail.com and arrange how you will make up your missed service. One Monitor shift= service for the month. If the Service Committee has to contact you it will be considered one of your warnings. Please remember that we are using GVR’s 3 strike policy and that after 3 missed service requirements you will not be allowed use of the Studio for 6 months during your time in Green Valley. If you have any questions about the policy please drop us an email at the above address. There are many rumors afloat about the policy so please come to us so you know the facts.



Monitors!

There will be sign-up sheets for anyone who needs to be trained posted on the cupboard doors above the printer. If you want to learn how to monitor, choose one of the days offered and sign up. The training session will only last for three hours or one shift. During the month of May through the end of September, Monitors who love to monitor may sign up to monitor as much as they want.

Glaze Committee Info

The low fire glazes have been rearranged in the hallway leading out to the patio. All samples of pottery using glazes that were at the glazing table are now on the shelves. In addition, all the Stroke & Coat glazes have been consolidated, as have the Foundations, etc.



The Velvets have also been consolidated on the shelves down to one jar per glaze. All other Velvet jars have been placed in a cabinet, and will only be put out as the one on the shelf is used up completely. If you need a Velvet and the one jar is not on the shelf, ask around the studio to see if anyone has that one jar at their work area. If there is no glaze, another jar will be pulled out by a member of the glaze committee.



Some reminders:

1. All glazes, including Velvets, Stroke & Coat, as well as all High-Fire glazes, should NOT be taken away from the shelf where it "lives." Put a small amount in either a palette or a 2 oz. cup to take to your work area.
2. In addition, never add water to any of the glazes. You can add to your small amount taken to your work area, but then it is contaminated and cannot be returned to the original container -- please throw it out.
3. Finally, please do not remove any glazes from the Studio to work at home; glazing should be done in the studio only.

THANK YOU! THANK YOU!

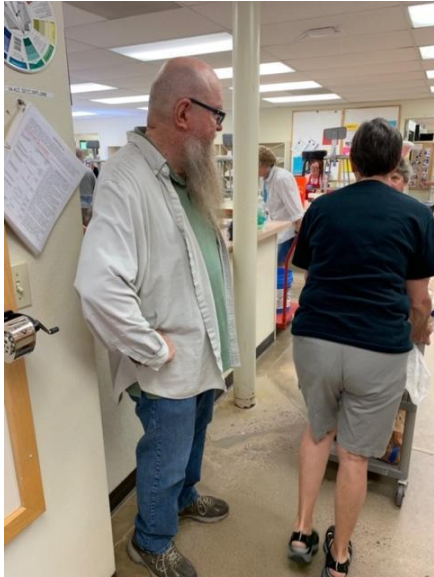
Those of us who put together the Annual Clean-Up want to thank everyone who participated and got the studio into great shape; clean, neat and tidy with a minimum of "stuff" hanging around. And can you believe it took barely 2 hours!

For those of you who could not be here, you missed out on some good camaraderie, delicious food and a nice feeling of accomplishment. And a couple of members were nearly drowned!

There are still some things waiting to be claimed. They will be moved out to the patio and will be up for new ownership.

Thanks again. See you at this same event next year.





Thanks to
Kathleen
Richter
for these great
pictures!



What an EXPERIENCE!!!



Tony and Siobhen Bayne, owners of the Metalphysic Sculpture Foundry, invited members of the Studio to a tour led by Tony of their facility. Their craftsmen come from all over the country and have unparalleled creative design and fabrication experience. If you have a vision, they have the tools and know-how to help bring it to life.

Tony's tour was a fascinating educational experience well worth the ride to the south end of Tucson.

From small scale vacuum casting to monumental bronze sculptures, Metalphysic is a full serve fine art foundry including mold making, casting, finishing, patination, and installation.

The mural pictured is a muralist's freedom to express himself given by the Baynes on the outdoor wall of their foundry. Inside is a foundry of superb capabilities.

These happy members wish more members had been included in this fun experience.



Lunch at Rigo's in South Tucson followed the event.

Sponsored by the Education Committee.

Questions? Connie at 625-4948

Sculpture Festival Show and Lunch Trip

April 6, Saturday
Was Awesome!

Art was Fabulous
Company was Great
Food at PF Chang's was delicious



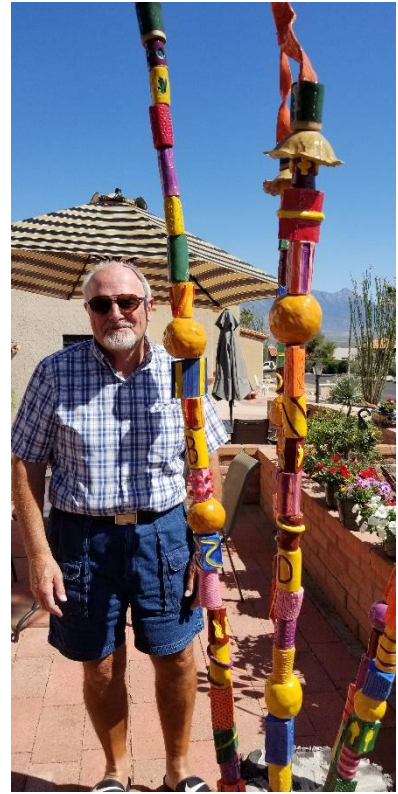
Sponsored by
Education
committee
Questions?
Ask Connie
Davis



Totem Tour



Beda Lovitt



Bernie Ferringer



John Munger



Tom Krahe



Marilyn
Montgomery



Paula Worthley



Potsy Old



Sharon Bisek



Mystery!



Where did it come from?

Ruth Clayton, editor