

# May 2021



## President's Message

Finally – no more eblasts for a while! I'm sure you all are as weary of all the reading as I am of all the writing; but I am delighted to say, all the work everyone – Board Members, Committee Chairs, Monitors, Trainers, volunteers, and our members – has paid off beautifully. Now that it is May, the studio has been open a little over a month and functioning like a well-oiled machine – a huge thank you to everyone for their flexibility, diligence, and most important – sense of humor. We've had a few hiccups and course adjustments, but I couldn't be prouder of all of you for pulling in the same direction – We Did It!!!

Fiesta Room update – the cabinets have arrived! With little notice, Jay was scrambling to get his volunteers to the studio when the truck arrived a few hours earlier than anticipated. Our volunteers (Jay G & neighbor, Jeff P, Bud M, Julie & Gary J, Tom H, Doug D, Susan & Gary A) made quick work of unwrapping and unloading all the pallets (80+) and positioning the cabinets in the Fiesta Room.



Work now will proceed with installation, worktable assembly, sink installation, etc... It's coming along!

Reopening has brought some changes – a new storage policy for both projects and supplies, workstation signups, new monitor station workstation, new entry procedures – everyone is adapting and enjoying the ability to work in clay once again. There will likely be more changes on the horizon, but not every week! Let's enjoy the month of May and we'll see what June brings!

Susan

# Monitor Training Workshop

This workshop will provide the member with the background necessary to perform the duties of the Clay Studio Monitor. The target audience is the brand-new monitor. The workshop can also be helpful for the existing monitor who desires a review of the duties. Modifications of duties due to the Covid Pandemic will be discussed.

For the brand-new monitor, this workshop will be helpful, but not required, before the “on the job” training shift.

Kathy Kramer and Suzzy McCafferty will be leading the workshop. Each workshop will last about 2 hours and will be conducted in the main room of the Clay Studio.

Sign-up sheets will be posted in the studio, above the drinking fountain, in the main room.

May 3, 9-11am

Or

May 5, 9-11am

Limit of 6 people per session.



# INFO

Please remember that while the new protocols are in place, only the monitor should open the door for members.

Sometimes it seems that the monitor is very busy, they are. But they are the only ones who should open the door. We are trying our best to do contact tracing.

If someone else opens the door, we lose that ability.

Just let the monitor know that someone is waiting to enter.

Thanks!



There is a new Monitor workstation so the second monitor can do clay work. The check-out counter is shielded with plexiglass for everyone's safety.



# New Process for Offering Classes/Workshops and Setting Meetings

In transitioning the task for setting up classes and reserving rooms for the above activities from Lee Curtis and the Education Committee to me as vice president of the studio board, it made sense to me to put the process online because I am a rainbird here in GV - my home is in Seattle, thus rainbird, not snowbird. We now have the process in place so if you are interested in offering a class, workshop or setting up a meeting, please do the following:

- ✚ Go to the studio webpage
- ✚ Hover over the ABOUT word across the top of the page. A dropdown menu will appear.
- ✚ Drag your mouse down to the bottom of that menu and select *Studio Requests*. A page will open where you can select the activity you want to request.
- ✚ Fill out the form and push *Submit* at the end. The request will automatically be emailed to me. You and I will work out the details, if there are any and then you are done.

These instructions are also in the studio on the library wall, below the mailboxes over by the wheel room door. You can also call me (number is in the studio membership book) or email me at [zmccampbell@gmail.com](mailto:zmccampbell@gmail.com).

Thanks for your attention to this new process. It is not hard to do, I promise.

Sincerely,

Marcia Campbell,

Vice President of Clay Studio Board of Directors

# From the Education Committee:

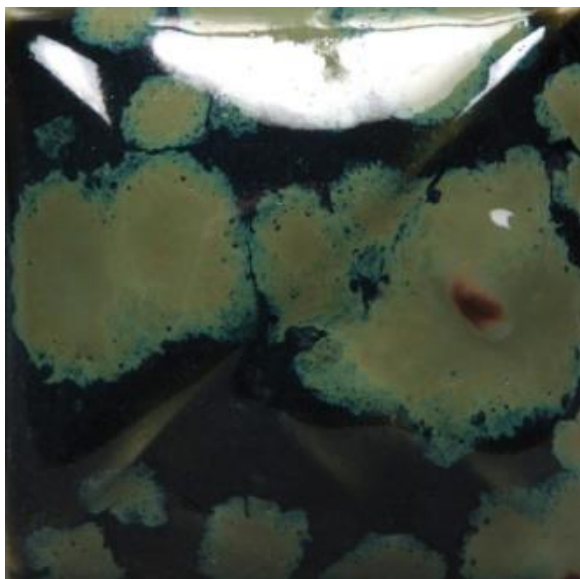


Any teacher planning to resume their class for Winter Session 2022 needs to fill out the request form as soon as possible. They will find it on the studio webpage under "ABOUT", then select Studio Requests to find the form to submit to the Education Committee.

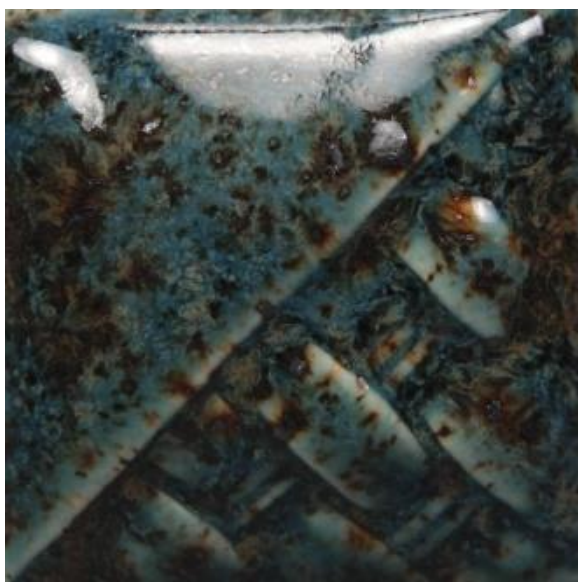
## Glaze Notes:

The studio provides us with a vast assortment of glazes both high and low fire. Most members are not aware of the cost of these glazes. That being said, please be aware of the amount of glaze you are putting in your individual glazing cups. There is no need to fill the whole cup... "it's like roast beef, you can always go back for more". If perchance your glaze does get contaminated and cannot be returned to the original container, that means less glaze gets thrown out.

On a happy note... we have two glazes that were approved just prior to the studio closing so some may not be aware of them; Olive Float & Shipwreck. These glazes are in the "Extreme Runner" cabinet mainly due to special application instructions that are taped on the inside of the cabinet door. Give them a try. I think you'll like them.



Olive Float is a dark green gloss glaze that contains a light green crystal. It is a dazzling glaze that mimics crystalline glazes.



Shipwreck is an aquamarine gloss glaze that contains an iron crystal. As the crystal melts, a small iron speck appears. The glaze appears mysterious like underwater footage.

If you break a sample tile let a committee member know, we will replace it.

If you have an issue with a glaze let a committee member know, we will fix it.

We are trying our best to keep the glazes flowing!

Thank you... your friendly Glaze Committee

Here is a little peek into the remodeling of the Fiesta Room. Can't wait to see it finished!





**Ruth Clayton, Editor**