

May 2024

GVR Clay Studio of Green Valley

A Green Valley Recreation Hobby Club



PRESIDENT'S MESSAGE

from Julie Jacques

As the snowbirds head north and the temps head towards 100, the studio has begun to slow down after a very busy season. Thanks to all our Committees that worked hard to keep things moving smoothly. Special thanks to all the kiln techs who worked tirelessly to load and unload kilns. What a great team they are!

That's all I got for ya....see you in the wonderful air conditioned studio!

Julie

Some info from Chris Shepardson and Glaze Committee

Thank you to Dennis for constructing a small work shelf at the end of the velvet storage shelves. This was a member suggestion and we thought it was a good one.

Reactive red glaze has been reclassified as an extreme runner, it is a beauty but is unpredictable . Best with just 2 coats and applied using extreme runner criteria.

Glaze chips are available, Sue P or Chris S will be glad to help you in the application and will OK your piece to be high fired

Please sign your suggestion slips, we want to give you feedback.

We have placed a glaze pencil on a string at the monitor station, please use on the bottom of your pieces to place your initials, especially your test tiles

Mixing Clear is now in a gallon, it has increased in popularity and this makes its use more economical

We are currently testing some oranges and chartreuse glazes, as was suggested by members

You will notice that new glazes and tiles are not yet alphabetical. That will be a summer project, ask us if you have questions, there is a piece of starry duct tape by the new products.

Thanks for utilizing the discontinued glazes we notice they are slowly decreasing.

Due to members request and a new consideration by glaze committee, we will be adding sea salt to our inventory

PLEASE READ!!!

If you place items on the High Fire Shelf that have been oxidized and the oxide has NOT been glazed over, wrap a paper towel on it so the kiln techs know it has bare oxide. If they handle items and get oxide on their hands they must stop their work and wash their hands so as to not contaminate the next person's art. Our kiln techs have a hard job and we should do whatever we can to make it easier for them.

We currently have 362 members. We have only 256 storage spaces. Please respect your fellow members and surrender your space if you are going to be gone or not using the studio. The rule has changed that if you do not use the studio for 2 months (instead of 3) and you have not removed your items yourself, you will be notified and your items removed. In past years, we did not have storage spaces so many of us old timers appreciate that we can now store our tools and clay in the studio. You should be using the studio 3 or 4 times a month and doing your service to warrant a storage space.

In early May we will be looking at all the clay on the "clay storage" shelves. If we find clay that is moldy or rock hard it will go to the

reclaim buckets on the patio. So if you have clay that you are storing on those shelves and it is hard or moldy and you want it, you need to take it home.

Featured Artists

Clay Studio artists work hard, not only in the studio but elsewhere. You can find them volunteering at the Tubac Center of the Arts, playing musical instruments for special events, and gardening at Desert Meadows and elsewhere. This year, I was delighted to see familiar names on the Desert Meadows Garden Walk!

Suzzy McCafferty and Kathy Kramer are well known in the clay studio, but we often never see what people do with all of their ceramic



creations. After visiting their home during the garden walk, I am inspired. The following is from the garden walk brochure: “When you arrive at this garden it is immediately evident that the homeowners are both talented ceramic artists.”



“Nestled among all of the luscious succulents are many examples of their work. You will need to look carefully to find them all.



The garden is arranged into areas each with a theme...the cat corner, the sea creatures... You can't help but smile as you tour this garden overflowing with succulents and artwork.”

Marilyn Montgomery has her sculptures as center points of interest throughout her large yard.



The following is from the garden walk brochure: “As you wander through the carefully designed and serene garden it is hard to believe that it is a haven of snowbirds.



The golf course and amazing mountains provided the backdrop for this garden of

winding pathways, thoughtfully curated artwork, drought tolerant plants, and a graceful gazebo. This is a wonderful example of a well-designed xeriscape garden.”





Robin Wamsley's
granddaughters practice the wheel.



Roy Rodgers and Dale Evans Goodbye to the Winter Visitors

Message from Sheraldine Gardner:

Thanks to all that attended the party on April 18th.







So much for this month. And please forgive me for any mistakes with names and such that I make.

Please keep sending me images, names and captions to Denise at rurt2dede@gmail.com