

November



President's Message

November has brought us to the beginning of our busy season...but by all accounts, it did not slow down much this summer. Our membership is close to 400. With so many people using the studio it is important for all of us to do our best to keep things running smoothly. Some issues that have been reported to me are:

- 1) many items look the same-please mark each piece with your mark and check each piece before you take it from the studio to be sure it is yours
- 2) many things are just being left on the shelves: racks, plastic bags, and tape (tape is not to be used to mark racks or drying shelves)
- 3) racks and the shelf where you had your items should be wiped off with a wet sponge
- 4) sponges are not being totally cleaned out
- 5) if you have a cubby spot but are not using the Studio...please remove your things, take your name off the spot and erase your name from the Cubby list so others may use it
- 6) items left on shelves for more than 30 days without being worked on (or with no tag) will be placed on the patio
- 7) rags for cleaning will no longer be in the studio...if you need a towel to work with you must bring it from home and launder it yourself.

Earlier this week I heard a story about a lady who had gone to a church event and developed a terrible reaction to a lady in front of her that was wearing perfume. She ended up in the hospital. Your take on this might be that she was in the wrong brand of church. My take is that we have many members who are very sensitive to hair spray, perfume and cologne so please do not wear them in the studio.

Beginning November 1, we will begin using a service called Sign-Up-Genius for Monitors. It will let you know immediately that you have been put in the calendar for a slot. The Pickle Ball Club uses it currently and they seem to love it. We will have some people in the Studio the week before Nov. 1 to help anyone who might be worried about how to create their account. Monitors will be getting information from Diane.

The 2020 Membership forms are in the Studio and will be on the web-site shortly. Dues will remain at \$30.00. Please fill out the form at the bottom of the second page completely. If it is not signed and your GVR number clearly put on the form it will NOT be processed. Please cut off the bottom of the second page and place it in the box by the Hand-building Classroom with your payment. Keep the rest of the form to refer to about the Service required by our members.

We are very excited to have Deb Goalby as a new wheel teacher. She has two workshops in the next few months (sign-up in the studio) and classes in the Winter Catalog. Thanks, Deb.

The Membership meeting will be November 15th at 10:00 in the Anza Room upstairs. All members are encouraged to come and learn what our committees are doing. The Holiday party will be December 6th...always a fun day so mark your calendar.

Until next month,
Julie

Member Info

Nov Meetings:

- Mon 4th 8:00 AM—Education in the Studio
3:00 PM—Glaze Group in Santa Cruz Room
- Tues 5th 9:00 AM—Facilities Committee in Santa Cruz Room
- Fri 15th 9:30 AM—Board Meeting in Anza Room
10:00 AM—Annual Meeting in Anza Room—Elections
- Tues 19th 8:30 AM—Kiln Committee in Santa Cruz Room
- Tues 26th 8:30 AM—IT Committee in Santa Cruz Room

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.



Bob Lancaster and Dan Swartz fulfill their volunteer obligation by keeping the patio clean and taking care of the stool toppers!



Glaze

- 1) Next Glaze Committee Meeting is Monday, November 4th, at 3:00 in the Santa Cruz Room.
- 2) Friendly reminder that if you are interested in a new glaze, inform John or a member of the Glaze Committee. Do not purchase a glaze and bring it into the studio. We will research the glaze and purchase it for testing if we feel it is a good addition to the current glaze selection.
- 3) There will be a glazing party some time in November to create combination tiles. Maximum of 10 people can sign up. John will put up a sign-up sheet. John's Irish Chile and refreshments will be served afterwards for those who help out! It's been fun in the past. Join us!
- 4) We continue to have a problem with people adding water to glazes in the pints, gallons and 5-gallon buckets. PLEASE do not add water to any container. There is a wide range of thicknesses that are correct. If you feel a Glaze has dried out, or is too thin, you can do one of the following: 1) Find a glaze committee member who will adjust it, or 2) take a small amount in another container and thin it out BUT DO NOT RETURN UNUSED GLAZE BACK INTO THE ORIGINAL CONTAINER. Also....NEVER add water to the Velvet Underglazes. Many of them will mold and then need to be treated with Bleach or thrown out in some cases.
- 5). Please remember to clean off lid and rim of the pint jars before returning to the shelf.

Thanks for your cooperation.

John Carney, Glaze Committee Chair.

Kiln Committee Notes

As we head into our high season, we want to give you a couple of reminders.

All the old "rules" still apply.

- Make sure your pieces are stable and will not fall over with slight movement.
- Glaze only to $\frac{1}{4}$ inch from the bottom of your pieces.
- Make sure the bottoms of your pieces are completely free of **glaze** - except for low fire.
- If you use velvets near or on the bottom of your pieces, be sure to let us know.
- Remove any tape, newspaper, etc. from your pieces.
- Fill out your firing slips completely.

Please be aware that there's a very high volume of work going through the holding room and we need you to fill out your firing slips completely. We need the info to know who a piece belongs to and how to get in touch with you. We also need to know what your piece is so we know we have the right firing slip. Be aware that firing slips get mixed up - sometimes by others using the same shelf, sometimes by us. Sometimes pieces are put on the wrong shelf and we're not sure what to do. We may decide not to risk firing it and will leave you a note.

We also want you to know that some of the very large pieces take up almost a whole kiln. In the high season this can be problematic when there are several such pieces. We do our best to get everything fired but, as many of you know, that is not always possible and a piece may have to wait until a later firing.

Thanks for your help in keeping things running smoothly - making our job easier.

Katy Casey, Kiln Committee

Clay Studio Library Missing Media

We just completed an inventory of all the media in the library. There are a few items missing. Below is a list of media that perhaps someone forgot to return. If everyone would check at home for library materials from the clay studio I would appreciate it.

Missing Items

BOOKS

DS08 - Fish and Sea Life Cut & Stencils
EXT05 - Extruder Mold and Tile
HB35 - Handbuilding Techniques Revealed
PT79 - Techniques for Using Slip
SC19 - Skulpturpack Osio



DVDs

DVD06 - Making Marks - Surface Decoration
DVD09 - The Wheel Robin Hopper
DVD14 - Beginning Throw
DVD16 - Form and Function
DVD22a - Techniques Of Sculpture - Geometry in the Clay Portrait



Thank you everyone!

Kayann - Clay Studio Librarian

Clay Studio Monitor Signup with SignUPGenius

On November 1, 2019, Signup Genius will be used to allow Clay Studio Monitors to sign up for a specific date and time and see their signups in real time. Members who have signed up prior to November 1st, will have already been entered into the new system.

Everyone will be able to see the schedule as it is updated. This will replace our current Monitor Calendar. The Studio website will remain the same so that you can see the newsletter and all other pertinent sites.

Sign up Genius uses the member's email address and **you** will create a password for your Monitor sign up. It is a password you choose when you set up your account in signup genius.

If you need help with this new calendar, there are several people in the studio that can help you but there are specific directions on the website.

Here is the link to the SIGNUPGENIUS

<https://www.claystudiogvaz.com/newmonitorsignup.html>

We hope you like this new calendar!

Diane Willcutt

Monitor Chairman



*Our studio Christmas Party
Potluck will be December 6th
in the De Anza Room at the
Springs.*

Don't forget to bring a wrapped gift to swap. It can be a piece of your pottery that you really dislike, ugly pot, or a piece you are tired of looking at, or something that you love and want to pass on.

*The swap is loads
of fun!*



There will be a sign-up sheet in November.

Raku



Here is the schedule for the next six months so you can plan ahead.

Raku firing at 9:00 (1st Tuesday)

Tues, Nov 5th, Dec 3rd, Jan 7th, Feb 4th, Mar 3rd, Apr 7th, May 5th

Horsehair firing at 9:00 (2nd Tuesday)

Tues, Nov 12th and Dec 10th

Horsehair Firing at 10:00 (2nd Tuesday).

Tues, Jan 14th, Feb 11th, Mar 10th, Apr 14th, May 12th

We moved this to allow for it to warm up a bit since we had so much breakage last year. If it gets warm earlier, we can always move horsehair back to 9:00.

METAL ARTS VILLAGE

Out of Studio Experience Trip

Evening Event

Tuesday, November 12

3230 N Dodge Blvd



We will self-tour the Village that encompasses several studios, craft beer, music, and a sculpture garden. There is no charge for the Village. Dinner reservations at Rosa's Mexican Restaurant at 6:30.

We leave the upper parking lot of the Springs at 4:30 PM, self-tour the Village, followed by Rosa's for dinner at 6:30. 1750 E. Ft. Lowell 325-0362

Suggested \$4 to driver and if you wish, a \$2 donation to Beads of Courage.

Please Sign Up at Monitor's Desk

Sponsored by Education Committee,

Questions? Connie Davis 625-4948

Plaza Colonial Gallery Tours taken October 8

So sorry some of you missed this educational fun tour of Jane Hamilton Fine Art Gallery and Wilde Meyer Gallery!

All is not lost to you as you can tour on your own by going to the Plaza at 2890 E. Skyline Drive, tour these two fantastic galleries, and follow with lunch at Tavolino Restaurant at the same location. Jane Hamilton and Betty Wilde are delightful gracious gallery owners and were kind to offer their time to tour us through their establishments.

(Sponsored by the Education Committee, organized by Connie Davis if you have questions)



Three new Board members

Bud Montgomery

I have enjoyed being the treasurer of the Green Valley Clay Studio. Many new friends and a few challenges in the past 3 years.

I owned a construction company for 25 years with 23 employees and many customers. I learned to resolve problems by talking to people and understanding their concerns.



I would enjoy serving on the board another 3 years.

Susan Anderson

Susan retired from the U.S. Navy in 2003 after serving in both enlisted and officer capacities. Serving as a hospital corpsman in her enlisted years, Susan returned from overseas to Washington D.C. and accepted a direct officer commission in 1986. She served in a number of assignments in DC, including congressional affairs officer, public affairs officer, hospital administrator, and special assistant to the Navy Surgeon General before returning overseas to serve in multiple strategic planning assignments with the amphibious fleet, the Fleet Marine Force, and in Korea. Returning to DC, she completed her MBA studies and also received a Master's of Science in Strategic Intelligence as she completed her military service in the Intelligence field. Accepting a position in the Office of the National Counterintelligence Executive in 2003, Susan continued her federal public service with this office, with her final assignment as Director of Strategy, Plans, and Policy, until her relocation to Green Valley in 2007. She currently serves on the GVC Planning and Architectural Committee, as well as the Clay Studio Kiln, Raku, Glaze, and Waiver Committees. She and her husband Gary, a retired Marine Corp officer, enjoy playing pickleball, live in Canoa Ranch, and remain active with their 2 dogs (Lexie and Athena) and 1 cat (Captain).



Paul Wolford

I joined the Clay Club in 2016 and have enjoyed all of the diverse aspects of the studio ever since. My main interest is as a thrower but I also enjoy hand building. I am sure sculpture is in my future. I have an undergraduate degree in Science and an MBA and have worked in large corporate settings all my life. It wasn't until joining the club that I started to explore my artistic interests. I have experienced a great deal of encouragement, mentorship and friendship at the studio and that is what makes our club so special to new and existing members. I would welcome the opportunity to join the Board and contribute in a deeper way. My wife Laurie is also a hand builder at the studio. We have two adult daughters and hail from Vancouver Island, British Columbia.



Tony Herrera

Donna Herrera will have a Celebration of Life for Tony in the Anza Room on November 30th between 2:30 and 4:00 PM. It will be a casual, non-religious, get together with his favorite "Sweet Cakes", coffee and tea. It will be a time for friends to see Donna, visit, and share stories of Tony. There will be a slide show.





Carolyn Priborsky and her dog Dusty! She used the drop platter method.



Cyndee Remington used Ancient Jasper over Peacock Green for her vase and Firebrick on the wall hanging.



Gail Decker creates shamans and Indian war horses and will finish with more feathers. Each of the symbols mean something.



Kayann Legg will donate her work to support the American Cancer Society at the Chili Pepper Golf outing.

Javelinas de Tubac

The community of Tubac and select areas will be invaded with Javelina sculptures painted by local artists! This is a community art project inspired by cities like Chicago, Santa Fe, and St. Joseph.

The Javelinas will be on display from October 26, 2019, through the Spring of 2020.

The largest herd will be hanging out in Tubac, but about a half dozen will be checking baggage and getting their pictures taken at the Tucson International Airport. We even have a couple checking out the sights in Green Valley!

Search and discover all of the Javelinas de Tubac.

javelinasdetubac.com

