

November 2018



President's Message

The Board recently passed a policy that requires ACTIVE members to do their 4 hours of work each month. It has always been stated in our bylaws, policy, and membership form that members are expected to work 4 hours in the Studio. Many members have chosen to ignore that requirement. If you are using the Studio (throwing, building, sculpting, glazing, or firing) you must now fulfill your obligation by Monitoring one shift at the Studio. There are only exceptions for members who already have jobs that require 4 or more hours per month. If you have any questions about this policy and how it applies to you please drop me an email through our web-page. If you do NOT use the Studio and simply pay your dues to stay current or to support the club...."Thank You!" Only members who use the Studio are required to work 4 hours per month or one Monitor shift. It is time for everyone to step up to the plate and do their share to keep the studio running. We have over 80 shifts to cover, kilns to load and unload, glazes, tool and clay to order and store, and many Committees to keep the studio running smoothly. Monitors are needed to keep the Studio open. If you are not trained to monitor or you need a refresher course, you need to go to the monitor's station, sign up and then YOU must call one of the trainers listed there and arrange for your training. It is not hard and there are always lots of members in the Studio who are Monitors to help you. Please read your 2019 membership form carefully, and SIGN it. Starting January we expect everyone who is actively using the Studio to fulfill their volunteer duties.

Please remember that some of our members are VERY sensitive to perfume and cologne. Please do not wear them in the Studio.

November 16th is our Annual Membership meeting. It begins at 10:00 in the Anza Room. Following the meeting we will have AED training given by Maureen McCarthy from GVR.

Our bylaws require the Studio to be closed for the Annual Membership Meeting.

Julie

Member Info

Nov Meetings:

- Mon 5th 8:00 AM—Education in the Studio
3:00 PM—Glaze Group in Fiesta Room
- Tues 6th 9:00 AM—Facilities Committee in Santa Cruz Room
- Fri 16th 9:30 AM—Board Meeting in Anza Room
10:00 AM—Annual membership meeting
- Tues 20th 8:30 AM—Kiln Committee in Santa Cruz Room
- Tues 27th 8:30 AM—IT Committee in Santa Cruz Room

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.



Immediately following the Board meeting there will be the Annual Membership meeting.

All members are encouraged to attend to

learn about the governing of the studio and the activities undertaken by the Committees. The election and acknowledgement of the Board members will take place at this meeting. There will be refreshments and a special presentation on the use of AED equipment. Don't miss this opportunity!



Meet your new Board Candidates

Dan Swartz



Dan worked as a high school teacher for 5 years and then as an insurance agent for 30 years. He retired in 2004. During his years at the clay studio he has worked mostly in the sculpture room, especially animals. He is a former swim and track coach and enjoys woodworking. He graduated from the University of Nebraska.



Doug Davis

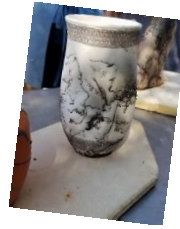
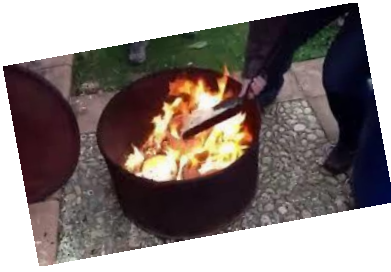
Doug is originally from North Dakota and moved to Green Valley from Boseman, Montana.

He started working with clay in college and threw his first pot in 1973. During his years working at the airlines and driving school bus, he developed some pretty good people skills. People like to say he has common sense. Doug believes in treating people with respect and gratitude. He has been married to his wife Laura for 41 years.



Sue Peetom

Sue has been in the studio for many years with her faithful friend and guide Minna. She has served in many capacities and has been on the board before.



There will be two Raku firings in the month of November. A regular firing on Nov 7th and a horsehair firing on Nov 14th.

Have your pieces in the holding room and enter the patio through the back outside door by 8:30 am.



September Intro classes learning at the monitor's desk



October Intro class learning oxide on the patio

Thanks to my helpers...

Ron and Dona Nairn have been providing pictures of the Intro class for the newsletter for years. Unfortunately, they no longer can due to health issues. Please thank them and wish them well if you see them.



The Annual Clay Studio Holiday Party
will take place
Friday December 14th at 11:30 (lunch at 12)
in the Anza Room.

All clay studio members are invited.
Sign-up sheet will be at the monitor's station
for the dish you'll bring to share.

Once again, we'll have a
"Gift Exchange."



Please bring a wrapped,
finished clay piece of yours to exchange!

Please join us for friendship and sharing!

For Your Information



The studio now has canvas to be used for the B3 Brown clay only. We have canvas for white, red, and brown/black clay. You don't want your clay contaminated by another color when you roll it out.

The new black clay glaze tiles are being made this coming Friday and should be done by Nov 7th. The glaze committee will also be making glaze combination tiles on November 2nd so if anyone has any good combinations they should let a glaze committee member know before then.



Everyone enjoyed the mold workshop given by Suzzy McCafferty on Oct 25th & 26th. Thanks Suzzy!



Someone had a great idea!

Corrugated Plastic, also known as *Coroplast* is made out of a light weight polypropylene plastic material. It is used for making the election campaign signs we see everywhere now. When they are cut up and taped together they form new boards for the clay studio. Great re-purposing!! The boards can be used anyway you want for your clay work. They are light, have no wood slivers and clean up easily.

Bring the old signs to the studio to be re-used!

Creativity



EEEEEEK! Just in time for Halloween! By Judy Cowlshaw



Heidi Klepper sent these pictures of her very creative faces!



Vince Ercolani continues to make his adorable cats in many forms.



Four cat heads.

Wait....five??



Marilyn Serra with her very creative pieces. The horse wall hanging is the B3 brown clay with velvets and high-fired.

and high-fired.

She will be teaching how to make bird houses in the hand-building class.



Phyllis Huber with her awesome sculpture; and she just started sculpting!



Look What You Missed

This seat could have been your experience if you had joined us on the Art on U of A Campus tour.

Join us on the next “Art out of the Studio” trip on November 23, Friday sponsored by the Education Committee.

Connie Davis 625-4948



Would you like a Mata Ortiz Experience?



If you answered yes. Read on: On **November 23, Friday** we have the opportunity to see a number of artists from Mata Ortiz, Mexico demonstrate their talent of pottery making at the Giesy's Tubac home. They will also display and sell their pottery in all price ranges.

What? Free 2018 opportunity held at Cathy and Marshall Giesy's Tubac home 3:00-5:00, watch forming, painting and firing pottery, live music, and light snacks. **Why?** A great opportunity to meet Mata Ortiz potters demonstrating their art, to see an unusual home built by the owners and to purchase art if you so desire. Also social time for those of us going.

When? Friday, November 23 (Day after Thanksgiving) We car pool from the upper lot of the Springs.

Leave at 2:00 (suggested \$3.00 each to help with gas)

Sign up at the monitor's Desk. Questions? Connie Davis

Check It Out!

2018 Green Valley Artisans Festival

November 9th and 10th

There will be a variety of artisans offering jewelry, pottery, wood, fabric art and much more.

Hours: 9am-3pm both days

A few more pictures of the sculpture in Benson Park in CO.



Ruth Clayton, editor