

Sept 2019



President's Message

I have just returned from the land of “no AC required” to 105 degrees and humidity. Wow...what a shock! We managed to arrive in time to experience a few monsoon storms...awesome! The Studio has been extremely busy this summer and there are lots of beautiful projects on the shelves and many new faces.

Our hepa filter system has arrived and we are waiting for GVR to install it. The solar panels are going up in the parking lots so parking space is limited. The Springs HOA has asked that you not park with your tires on the sidewalks.

So much work has been produced that the kiln techs have had all 9 kilns running on some days. The heat in the room from the kilns and the intense heat from the incoming outside air has caused an overheating issue. The kiln techs will be loading only half the kilns at one time until the weather cools so please be patient.

Please remember if you are going to be away or not use the Studio for a few months you should vacate your cubby and erase your name from the Cubby list so that someone else can use the space. You may store anything you wish in your Cubby, but if you have a Cubby space...that is where you need to keep your clay along with your other items. The general “clay spaces” are for members who did not get a Cubby space.

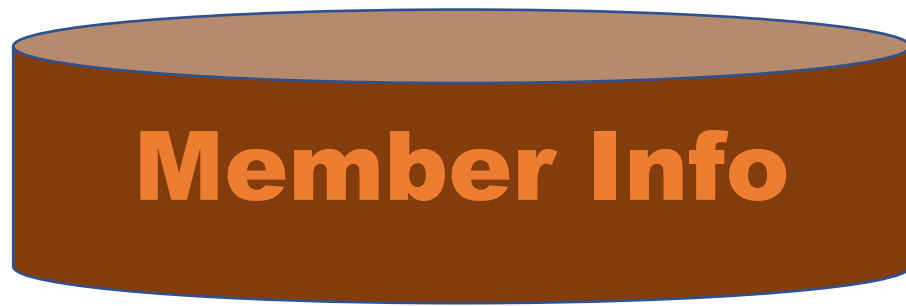
If there is a class going on and you need to get your work from the room, please enter quietly and retrieve your items without disrupting the class.

Beginning October 1st, you may only monitor 1 shift per month. (I never...ever thought I would say those words!) If you have another job like pugging, counting money, or kilns, please do not monitor during the months...October 1 to May 1. If you find for some reason that you cannot do your service for the month please notify the Service Committee at gvrclaystudio02@gmail.com before the end of the month that you cannot do your service and include how you would like to make up the service.

The first Board meeting in the fall will be October 18th at 9:30 in the Fiesta Room. All members are invited to attend.

Julie

No newsletter in October. Ruth Clayton, editor



Member Info

Meetings:

- Sept 24: 9:30 AM IT Meeting in Santa Cruz Room
- Oct 1: 9:00 AM Facilities in Santa Cruz Room
- Oct 7: 8:00 AM Education in the studio
3:00 PM Glaze in Santa Cruz Room
- Oct 15: 8:30 AM Kiln in Santa Cruz Room
- Oct 18: 9:30 AM Board Meeting in the Fiesta Room

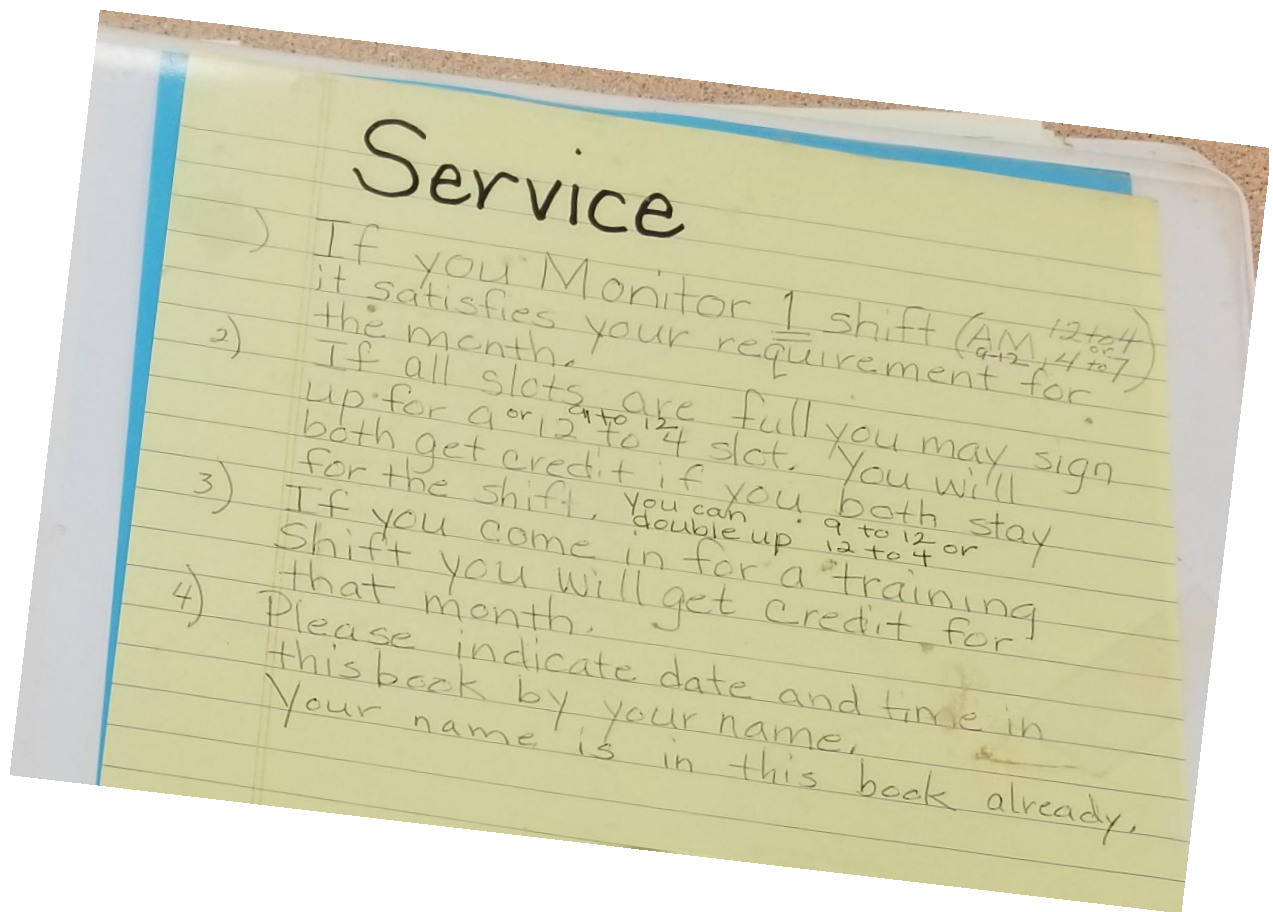
All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.



KILN

The Kiln committee will only be loading 4 or 5 kilns on Monday Wednesday and Friday until it cools off outside. It gets so hot in the kiln room that the kilns overwork and blow fuses; not good for the art pieces or the people working there! So, it may take longer to get your piece back. Better that than something ruined!

Monitors

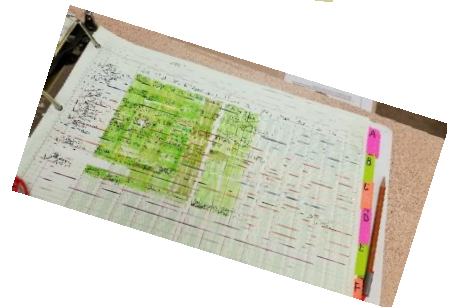


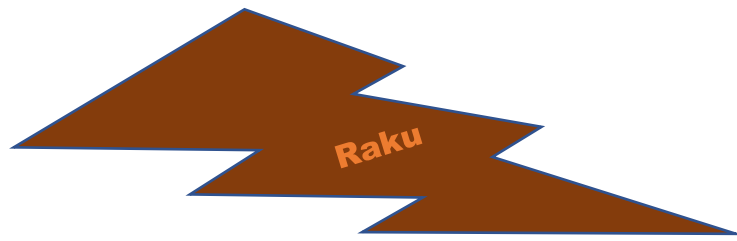
Please remember to sign the service book after you monitor. If you perform the service and don't write your name or write it in the wrong place you may not receive credit.

The only way for the Service Committee to know is if you SIGN THE BOOK. Also let

them know when you can make up the service if you need to.

As the part time members return to Green Valley monitoring will be limited to one time per month.





Raku firings scheduled for September are cancelled due to the solar construction.

There will be raku in October!

Education



This is Deborah Hulse-Breining, Cyndee Remington's assistant in the Beyond Intro class and also our social committee leader. They were using peacock feathers to make a design on the clay and Deborah shows how much fun they have in class!

Opening the season with a Fantastic
Out of Studio Art experience trip
Tuesday October 8, 2019



What? Plaza Colonial Experience featuring **Owners'** personalized tours, for our group, of Jane Hamilton's Fine Art Gallery and Betty Wilde's Wilde Meyer Gallery.

Lunch follows at Tavolino's in the Plaza

We will see Fine Art in a multitude of media, totem sculptures surrounding the galleries in and out and an intimate sculpture garden. Yes, clay art is featured in both galleries.



Have questions ready for how these ladies have succeeded in the art world, how art is procured etc. etc.

When? October 8, Tues., 2019. **Leave Springs upper lot to carpool at 9:30** for tours starting at 10:30 and lunch at 11:30. (suggested \$4.00 each for gas)



Where? Plaza Colonial off of Skyline Drive.

Why? A fun educational art and culinary experience

Sign up soon at the monitor's desk

Sponsored by the Education Committee. Questions?
Connie Davis 625-4948

Creativity



Sophia Witte took the Beyond Hand-building class and made her pot and card holders and dishes for her sisters.



Doug Davis made these beautiful pots (and the ones behind him), then raked them with interesting glazes. He used Turquoise Velvet on the top one.





Jane Ercolani and her adorable giraffes! She used black clay and then a gloss glaze for the spots and wonderful texture.



Leen Edwards was very whimsical with her first sculptures! The horny toad has gold leaf and her husband Dave cut her pony tail off for the head!

