

GVR Clay Studio of Green Valley

Annual Membership Meeting

November 18, 2016

The meeting was called to order by President Julie Jacques at 10:04 a.m. Julie welcomed the members and expressed her appreciation for the helpfulness and cooperation of the board members.

Board Members present: Julie Jacques, President; Karen Hays, Treasurer; Sue Peetoom, Secretary; Gary Ballew, Director; Dan Swartz, Director; Jeannie Stewart, Past President.

Absent: Jim Fitzgerald, Vice President; Tim Stewart, Assistant Treasurer; Kent Amerman and Ron Cox, Directors; Jack Ernest, Parliamentarian.

The Agenda was approved as written.

President Julie Jacques introduced the Board of Directors. She thanked the retiring members of the Board for their diligence and hard work during their terms. Those retiring are Jim Fitzgerald, Tim Stewart, and Kent Amerman.

Karen Hays, Treasurer, reported on the Budget to date, indicating total current assets are \$65,258.17. This is comprised of the checking account of \$19,943.09, investment account of \$45,015.08, and change fund of \$300.00. Equity is comprised of the Board mandated reserve of \$15,000.00, operating capital of \$40,138.89, and net income [from dues and sales] of \$10,119.28, for a total equity of \$65,258.17. Thus, total liabilities and equity is \$65,258.17.

Committee Reports:

Education: Nancy Schultz, chairperson, was unable to attend, so the report was given by Cyndee Remington. She stated that this is probably the largest committee in the Clay Studio, having 17 members at present. This committee schedules classes, plans workshops and demonstrations, displays art in the windows, manages the library, plans field trips, plans the annual Canoa Hills art show, oversees the curriculum for the Intro Class and waives newcomers who

have previous clay experience after having demonstrated to the appropriate committee members they have the expertise to forgo the Intro Class. The Introductory Class is handled by Jane Ercolani , with Russ Nichols assisting with running some of the classes during the winter months. Currently, others are being trained to also assist Jane by taking over some of the classes. Classes usually run from October through April, with predominantly full classes each session of 12 people. Approximately 95% of those who take the Intro Class join the Clay Studio.

Glaze Committee: Ruth Clayton is the chairperson, but was unable to attend. Julie Jacques stated this committee handles all the glazes. Ruth Clayton and John Carney presented a workshop that was very well attended on November 16. Discussion ranged from the various glazes and properties, to how to apply glazes, care of the glazes on the shelves, and clean-up techniques to maintain the glazes.

Maintenance/Facilities and Security: Jay Groothousen, chairperson, stated this committee is responsible for all the fixtures, equipment and maintenance within the Clay Studio. He coordinates repairs and replacements as needed, and works with GVR on major problems. Currently he is still working with GVR regarding the leaking roof. He is looking into replacing some of the stools, and has brought a couple of samples for individuals to try prior to a larger purchase.

Finance: Karen Hays stated at the end of October we had 78 members paid for 2017. The budget for 2017 was approved by the Board of Directors at their November meeting. She thanked the monitors for their work in keeping the monies and records accurate, and stated all seems to be running smoothly.

Membership: Julie Jacques stated Kathleen Richter is now recording dues and memberships into the computer and keeping those current and up to date.

Monitors: Julie Jacques spoke as Diane Willcutt, chair of this committee, was unable to be present. The one-on-one training for new monitors is working well, as we seem to be covering the hours of the Studio, especially in the evenings, much better than before.

Supplies: Sue Peetoom thanked those who are assisting her in her purchasing duties by doing inventory frequently and reporting back to her so items can be purchased in a timely manner. Marilyn Serra is handling tools; Clara Rejda is inventorying the clay so decisions can be made on ordering with the assistance of Jay Groothousen; Coralee Hagopian is maintaining the inventory records on computer, and updating the information regularly. Assistance on maintaining the glazes supply is being given by members of the Glaze Committee – Ellen Cox and Lisa Shmidt handle the high-fire glazes, and Barbara Arney is handling the low-fire glazes. Orders are placed with Marjon's weekly, and other items are ordered as they are placed on the order sheet hanging on the cabinet over the copier. Sue requested that items that are seen to be low be placed on the order sheet, which is reviewed almost daily, and are ordered as needed. If a new item is requested, it is to be placed on the order sheet as well; after research and consultation, the item is either ordered or the individual is notified why it will not be ordered.

Social: Brenda Melk and Ann Ericson are currently co-chairing this committee. Brenda discussed the Christmas Party and the Christmas Exchange.

IT: Jack Ernest was not present. Julie Jacques stated that he and Jan Otto keep the computers/copier and other electronic equipment up and running. A new copier was purchased within a few days of the old one no longer functioning, and she thanked them for their quick response to that problem.

Kilns: Ron Foster reported that after 20 years of working with the kilns, Jack Ernest stepped down from the position as Chair. Ron stated he and Katy Casey are now the co-chairs. The Kiln Committee has quite a large membership who load and unload the kilns, keep the kilns operating, and maintain the equipment and supplies. Three new kilns were installed this summer and they were up and running within a day of installation. The three old kilns were removed, as they were not deemed repairable or that it would not be cost effective to continue repairing them.

Ron also stated he had stepped down from the position of Chair of the Raku committee, and Ron Alstedter is now handling the Raku firings. He listed the committee members and thanked them for their hard work. There will be a horsehair firing in the future, depending on the schedule determined by Ron A. He understands that the previous schedule will be maintained in that there will be a short seminar one week prior to a Raku firing for information and safety, and members wanting to Raku fire a piece will need to attend. Currently a two-piece maximum per person per firing is still being observed.

Bylaws and Policies: Lois Plante is handling this committee. Julie Jacques indicated she was not present, but there is currently no action at this time.

Julie Jacques thanked all those reporting on the functions of their committee.

Julie Jacques indicated that with the end of the terms of the previously mentioned Board of Directors members, an election is required to replace them as of the first of the year. She stated that Russ Nichols, Cyndee Remington, and Bud Montgomery were the currently nominees for the three positions. Julie asked for any discussion or other nominations from the floor. There being none, Gary Ballew moved to close the nominations, seconded by Dan Swartz. Julie asked for a show of hands from the membership on each of the nominees, and with no dissenting votes Cyndee Remington, Bud Montgomery, and Russ Nichols were each elected as Directors to the Board of Directors, with terms to begin January 1, 2017.

The meeting was adjourned at 10:30 a.m.

Important Dates

December 16, 2016	Board of Directors 10:30 a.m. Fiesta Room
December 16, 2016	Christmas Party 11:30 a.m. Anza Room