

June 2024

GVR Clay Studio of Green Valley

A Green Valley Recreation Hobby Club



PRESIDENT'S MESSAGE

from Julie Jacques

Summer has arrived in GV. Each year the number of members staying year round seems to increase and our rooms are still busy. Kilns are now being fired Monday, Wednesday and Friday.

We are now being cleaned by a crew of GVR employees. Their main job is mopping our floors and dumping our trash. Please help us by cleaning up after yourself. If you get clay on the floor from craving or any other activity, please spritz it with water and sweep it up. Left on the floor it will get tracked throughout the studio and become harmful dust.

Every two weeks our Stewardship team comes into the Studio on Monday morning and does a thorough cleaning of all shelves, empty cubbies, doors, windows, drawers and the refrigerator. Unlabeled and dated items in the refrigerator are discarded so be sure and put your name and date on food items. Monday afternoon the studio smells so

clean! A huge thanks to all those members who help with this service.

Please be sure that the clay you have taken is actually yours. We have had several missing and moved bags of clay. Just like fired items, many bags look the same and after they are partly used it is sometimes hard to see the name. It's very disconcerting for a member to have their clay taken.

See ya in the Studio

Julie

What's going on in the Studio? Sit with Sam



The idea behind this fun two day workshop is to reconnect with your inner child. With Sam's help, try creating something different than what you normally work on.

Left: Sam and Sharon Blackwell.



Sheraldine Gardner works on her mouse and Raven.

Tess Janka is working on her fantasy bird. She will be helping Marilyn Serra and Sue Peetoom teach the Intro to Basics class.





Best buddies, Marylynn Serra and Sue Peetoom are having a great time with a sculpture.



Karen Dougherty works on her fantasy bird.

Service Jobs Available

#1. Service Job Available

We are looking for a member with accounting or auditing experience to do the annual review of our books. We have a summary of what that would entail. It is not the entire year but a look at one or two months. We will grant 4 months of service credit if you are willing to perform this service for us. See Laura, Kerry or Julie for information.

#2. Clay Clean Out

We will be going through the “General Storage” areas where some members store their clay. If the clay is moldy, rock hard or you have not been in the studio for two months, it will go into the recycle pails on the back patio. The clay in these buckets is available for anyone to take home and reconstitute into usable clay. The buckets are located by the gas pig on the patio.

#3. Service Job Available

We are looking for someone with computer skills and smart tv experience. We need simple directions on using the tv, casting to the tv and doing a zoom meeting on the tv. Two months service credit for doing this.

#4. Political Signs

We have a Primary Election on July 30th and then the November 5th election. If you can get any political signs please bring them in. We cut them up and use them for wareboards. There will be a place on the south wall of the handbuilding room to put them.

Jay Groothousen is pleased with the size of his pot. He is into throwing lidded Pet Urns. Now that the winter firing rush is over, he can spend more time on his own work.





Deb Bercier used to come down to visit with her friend Ann Djupsterom until she and her husband decided to move here permanently. You might say she followed her neighbor.

Originally from Madison, Minnesota, Deb enjoys the clay studio while her husband plays golf.

She has been quite busy for the last year. She has taken Molds 1 and 2, Glazing, and the Adobe Totem class.

Lorna Zarkowski Fuller was pleased with the following glaze combination: Three coats of Textured Turquoise and one coat of Albany Slip around the rim and inside,



She used Speckle buff Clay and considers this her best so far.

Congratulations Lorna on a beauty.



An Important Message from the Glaze Committee:

There is now a list of previously approved glazes that we no longer carry. It is located with the list and properties of current glazes that is pinned to the wall by the high fire glaze sample tiles. You may purchase these on your own and use them in studio. It is best to let kiln techs know what you are using with a little note.

Starting in a week or so, we will be slowly transitioning to Mayco fundamental Underglazes. We will start with 9 and add additional as we

use up the velvets. There are 60 possible colors and we will be testing them all and choosing those that do best at cone 5.5. We think you will like the vibrant colors, and the cost of \$13.00 a pint will sure help the studio. The test tiles will be round and they will come in pints. Remember if there is an Amaco Velvet you cannot do without, you may purchase your own and use them in the studio.

New glazes recently approved are Mayco Amarayllis, Amaco Orange Satin Matte, Amaco Chartreuse Satin Matte and Mayco Sea Salt. Sea Salt is here now, the others in a week or so.

We plan to use the quiet months ahead to get “everything back in order” and enjoy ourselves in the studio. Keep your suggestions coming, we will review them but probably hold off on adding or subtracting glazes until our Snowbirds return.

We look forward to having a Glaze of the Month starting in October, and we welcome member participation. Please contact us if you would like to participate.

I guess that is all, Thanks
Chris Shepardson

Since I have a little room on this page, I'd like to add my two cents worth. I don't think we all know that anyone can sign up for a display shelf space on the east side windows of our studio. I didn't know until last year; there was a request for members to put their work on display because so many spots were empty. Displaying your work helps promote the studio and is a way to sell your work as well. There are several empty spots now. So if you'd like to display your work, go to the monitors desk and ask for help signing up or look in the journals that are laying on the top shelf at the monitors desk. Sincerely, Denise



What a fun piece!

Terri Larsen is a full-time resident and a member of the Clay Studio since 2010. She loves to create whimsical cups and “fun stuff”. She has created this working watering can that is decorated with Velvets and then was glazed with Celadon Clear.



So much for this month. And please forgive me for any mistakes with names and such that I make.

If you have a piece that you are pleased with, let me know. I’m in the studio a lot in the summer so don’t feel shy, show off your work. I’m never too busy to talk and take pictures.

Please keep sending me images, names and captions to Denise at rurt2dede@gmail.com